

LIBRARY OF CONGRESS.

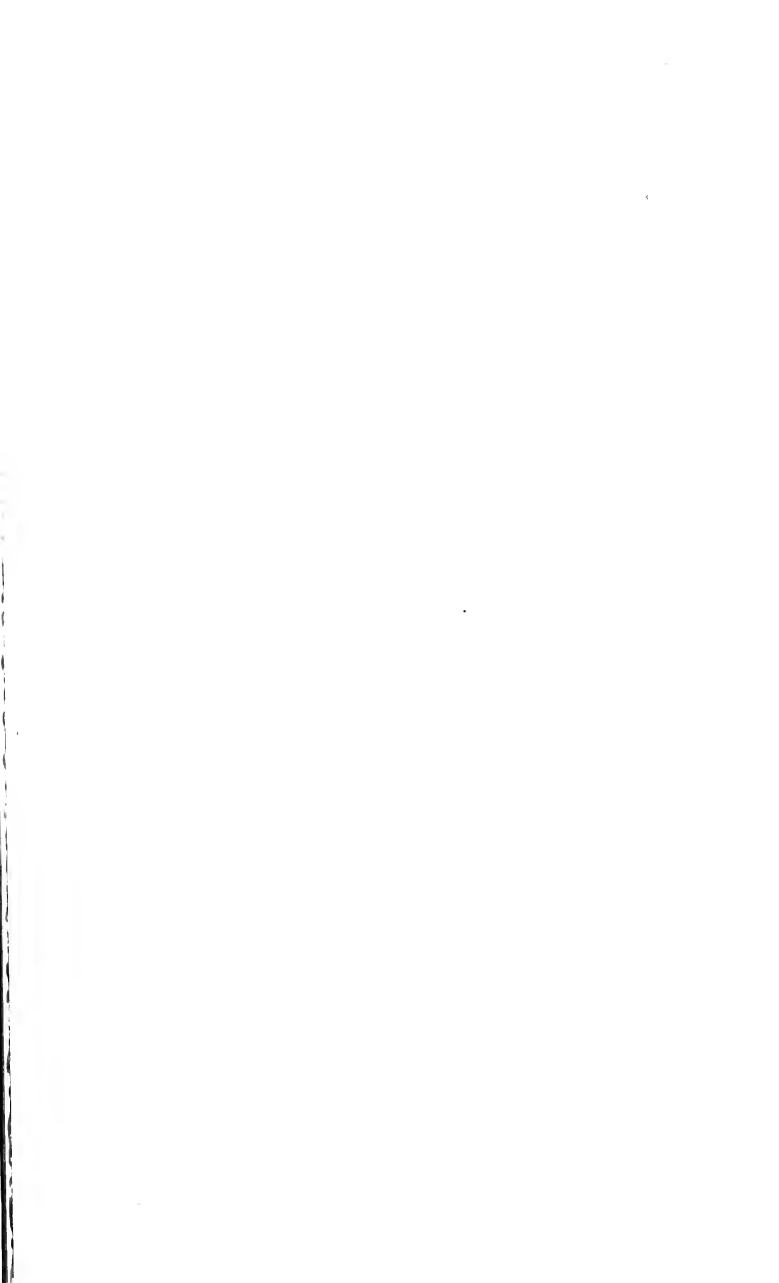
PS 1758  
Chap. . . . . Copyright No.

*Shelf . G4 H8*

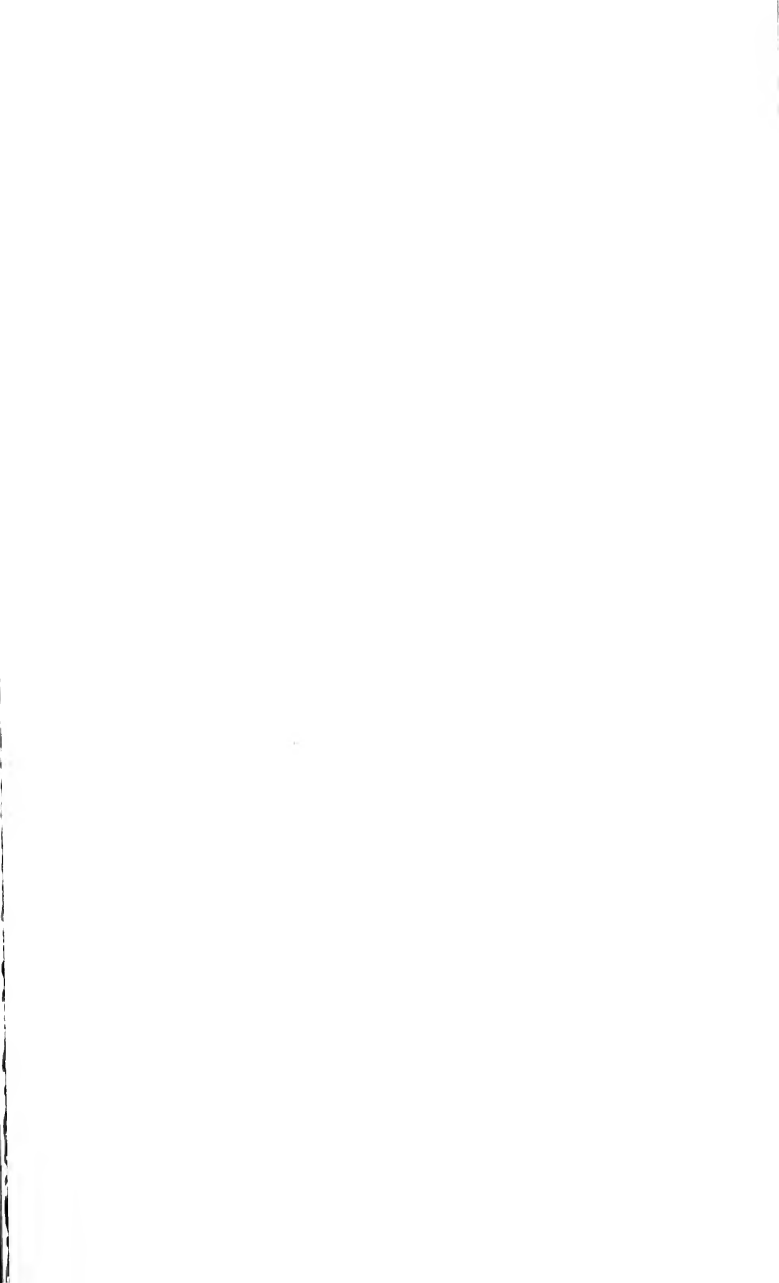
UNITED STATES OF AMERICA.

(Deposited May 13.<sup>th</sup> 1854  
Recorded Vol. 29, Page 249.)











MARY DOW, p. 48.

H Y M N S .

A N D

O T H E R P O E M S

F O R

C H I L D R E N .

BY HANNAH F. GOULD.  
“

WITH ILLUSTRATIONS.

BOSTON:  
WILLIAM J. REYNOLDS & CO.  
1854.

75-055  
104-40

Entered according to Act of Congress, in the year 1854,  
BY H. F. GOULD,  
in the Clerk's Office of the District Court of the District of  
Massachusetts.

GEO. C. RAND, PRINTER, CORNHILL, BOSTON.

# CONTENTS.

---

DAY HYMN,.....	Page 7
STAR HYMN,.....	8
LITTLE FRIENDS OF JESUS,.....	9
THE SABBATH, .....	12
THE GOLDEN MINSTREL, .....	13
SABBATH SCHOOL HYMN,.....	15
GOD IN THE THUNDER STORM,.....	16
THE LAD WITH THE LOAVES AND FISHES,.....	17
EMMA'S DREAM, .....	19
THE LITTLE CAKE, ... ..	22
THE DYING CHILD'S REQUEST,.....	26
THE HILL-SIDE FLOWER,.....	28
JUVENILE MISSIONARY HYMN,.....	30
THE LITTLE GLEANER,.....	31
THE CHILD AND THE HONEY-BEE,.....	33
THE MEADOW VIOLET,.....	35
THE ROSE TREE,.....	37
CHILDREN PRAYING,.....	40
THE SPIDER,.....	42
THE DEWY FLOWER,.....	45
FALSEHOOD FORBIDDEN,.....	47
MARY DOW,.....	48
MARY,.....	51
THE FRUIT-TREE BLOSSOM,.....	54
THE BIRD'S HYMN,.....	55
THE BIRD SET FREE,.....	58
THE LITTLE MAID OF ISRAEL,.....	59
THE SORROWFUL YELLOW BIRD,.....	64
THE LITTLE FLOWER GARDEN,.....	66
THE LOST HYACINTH,.....	70

---

THE WINTER KING,.....	72
THE BOY AND THE FLOWERS,.....	76
ROBIN, SING TO ME,.....	78
THE CHILDREN AT THE OAK,.....	79
THE SPARROW,.....	86
THE GOOD DOLL,.....	88
THE ROBIN'S SONG,.....	90
THE CHILD AND THE FIRE-FLY,.....	92
THE BIRD'S HOME,.....	94
THE BROKEN PIPE,.....	95
THE PEACH BLOSSOMS,.....	98
THE BIRD'S MATERNAL CARE,.....	100
THE WHEAT FIELD,.....	104
THE WHITE AXEMONE,.....	106
PIC-NIC HYMN,.....	107
THE FLY UNDER THE LAMP SHADE,.....	109
THE BIBLE IN THE FIELDS,.....	110
WRITING IN HELEN'S ALBUM,.....	113
LADY MARY,.....	115
THE TRAMMELLED FLY,.....	118
THE WHITE MOTH,.....	120
LITTLE ELLEN AND HER BROKEN BASKET,.....	122
TO ADELAIDE,.....	125
THE SNOW FLAKE,.....	126
THE WIDOW'S ONLY SON,.....	129
THE CHILD'S HYMN TO SPRING,.....	132
THE MARINER'S ORPHAN,.....	134
THE DESPOILED HUMMING BIRD,.....	137
TEACHINGS OF GOD,.....	140
THE MAN AND THE MOUNTAIN,.....	142
POOR MARIANNA,.....	144
THE WHITE COTTAGE,.....	149
PATTY PROUD,.....	153
THE YOUNG BENEFACTOR,.....	157

H Y M N S  
AND  
O T H E R P O E M S  
FOR CHILDREN.

---

D A Y H Y M N .

WHEN morn hath round our pillow shed  
Her pure and precious light,  
We must not idly keep our bed,  
That gave us rest by night.  
We must arise our God to praise,  
Who kept us while we lay ;  
And ask his care through all the ways  
He marks for us by day.

When, shining in his noontide power,  
We see the golden sun,  
We should review each by-gone hour  
Of day, for what we've done.  
We should aspire our hearts to lift  
His glorious height above ;  
And from our Maker seek the gift  
Of sun-like truth and love.

When falling shades and evening dew  
The earth in silence veil,  
We should to Him our prayer renew  
Whose mercies never fail !  
We must in God fold up our hearts  
Ere slumber seal our eyes ;  
And trust—when sleep at morn departs,  
In him to wake and rise.

---

## STAR HYMN.

From its home so high and far,  
There's a little twinkling star,  
Down through evening shades and damp,  
Beaming, like a diamond lamp !

Soft as angel ministry  
Doth its lustre come to me ;  
While to God, who holds it there,  
I address my soul in prayer.

Clouds may rise and intervene  
Me and that dear star between ;

While, unchanged, the star will be  
True to heaven, and true to me.

Sinful thoughts may thus arise  
In my soul, and o'er my eyes  
Bring a vapor, that will hide  
God's bright angel at my side!

May the penitential tear  
Then my clouded vision clear,  
And my drooping spirit feel  
Christ apply the pardon-seal!

Now that peaceful star on high,  
Like an angel watcher's eye,  
Do I love to know will keep  
Beaming o'er me while I sleep.

---

LITTLE FRIENDS OF JESUS.

Young children sang "Hosanna!"  
Where Jesus drew the throng;  
The palm-branch was their banner,  
And angels taught their song.

Those little prompt believers  
In Christ, their Lord and King,  
Were of the first receivers  
Of joy he came to bring.

And their sweet infant story,  
That now so fresh appears,  
Has given their Savior glory  
These eighteen hundred years.  
Whilst they the palm-branch bearing,  
When Christ on earth was found,  
Bright crowns in Heaven are wearing,  
And sing his throne around.

Though there his brightness falleth  
On saint and seraphim,  
On earth he sweetly calleth  
The little ones to him.  
He loves the hearts of childhood  
Made his by faith and prayer ;  
As we, from heath and wild wood  
Love flowers for our parterre.

Each gift — each word that's spoken  
To spread his kingdom here,

He treasures as a token  
Of love to him sincere.  
And, little sons and daughters  
Of happy Christian land,  
Know ye, beyond the waters,  
What heathen idols stand ?

There heathen children never  
The name of Jesus heard !  
They have no hope forever,  
Unless they learn his word.  
If yours be love's confidings  
In him, his love proclaim :  
Send out the glorious tidings  
Of life in Jesus' name.

'Twill, as your signal palmy,  
Be witnessed from on high,  
And yield an unction balmy  
To souls that else would die.  
O, send the heavenly manna,  
The "bread of life" to them,  
That they may sing "Hosanna"  
In New Jerusalem.

## THE SABBATH.

Day of days, the dearest, best ;  
Hallowed by Jehovah's rest !  
When his six day's work was done,  
Holy rose the seventh sun.

When creation's pillars stood,  
And the Lord pronounced them good,  
Morning stars together sang —  
Heaven with sabbath praises rang.

Earth in pristine beauty shone,  
Like a gem, before his throne,  
While he marked thee as his claim,  
And baptized thee with his name.

Choice of God, thou blessed day !  
At thy dawn the grave gave way  
To the power of him within,  
Who had, sinless, bled for sin.

Thine the radiance to illumine  
First, for man, the dismal tomb,  
When its bars their weakness owned,  
There revealing death dethroned.

Then the "Sun of Righteousness,"  
Rose a darkened world to bless,  
Bringing up from mortal night,  
Immortality and light.

---

## THE GOLDEN MINSTREL.

Where, from thousand honey-springs,  
Opening blossoms feed the bee,  
Some melodious warbler sings,  
Bosomed deep in yonder tree.

On the breeze the music floats  
With the perfume of the flower,  
Pouring forth in mellow notes  
From the lovely minstrel's bower.

'Mid the leaves and clustered bloom,  
Where to shroud his dress he stole,  
Now appears his golden plume ;  
'Tis a brilliant Oriole.

Little jewel ! hidden there,  
Still he had remained concealed,  
Had not that mellifluous air  
Thus his covert form revealed.

Not to win himself a name  
Would he so his powers display ;  
Nor to swell a creature's fame ;  
'Tis to God he pours the lay.

Oft it seems as if the birds  
Came with lessons sweet to man ;  
That to pure, unwritten words  
Their delicious music ran.

Ever seem they to rejoice,  
In the sunshine, or the showers ;  
Gratitude attunes their voice  
Unto Him who gave their powers.

Under blue or sombre sky,  
On the bough or in the dust,  
They've a bright and cheerful eye,  
And a heart of truth and trust.

In his leafy, calm retreat,  
Like a happy human soul  
Singing at its Father's feet,  
Is the lovely Oriole.

Sweet as incense up the skies,  
Welcome to his Maker's ear,  
Roll the artless melodies  
From the little warbler here.

---

## SABBATH SCHOOL HYMN.

Our Father, who art throned above,  
As heaven's eternal king,  
So high! thou still from earth dost love  
The praise a child may sing.

Then lend, we pray, a listening ear,  
Whilst we, an infant throng,  
Unite our feeble voices here  
To lift the grateful song!

We bless thee for thy goodness known;  
We bless thee for our trust,  
That still thou'lt guard us from thy throne,  
Though we are in the dust.

With thanks for all thy kindness, Lord,  
We give thee highest praise,  
That we possess thy sacred Word,  
And holy Sabbath days.

---

A Savior by that blessed Book  
We find, who loved us so,  
He laid his glory by, and took  
An infant's form below !

He died but for the sins of those  
Who'd be through him forgiven :  
Then on the Sabbath morn he rose  
To lead our hearts to Heaven.

---

GOD IN THE THUNDER STORM.

“The God of glory thundereth.”—Ps. xxix:3.

When peals the thunder long and loud,  
The Lord is speaking from the cloud.  
Whilst they who know him not, may fear,  
His children love his voice to hear.  
And though it sound in noise and storm,  
His love but takes the varied form ;  
To give them purer vital breath,  
“The God of glory thundereth.”

When lightnings flash from out the sky,  
It is the Lord who passeth by,

With brightness from his holy throne,  
In gleamings on his raiment shown.  
His splendor may the sinner awe ;  
But they who know and love his law,  
Recall his Word of life, that saith  
"The God of glory thundereth."

At last, when scenes of life shall end,  
And Christ arrayed in power descend ;  
His voice will rend the silent tomb ;  
His lightnings every eye relume !  
His friends, in that august review,  
Will shine with joy his friends anew ;  
While, with the keys of life and death,  
"The God of glory thundereth."

---

THE LAD WITH THE LOAVES  
AND FISHES.

"There is a lad here, which hath five barley loaves and two small fishes." — ST. JOHN, vi: 9.

When by Christ the throng were led  
Up the lonely mountain's side,  
Where the multitude were fed,  
Who the wondrous food supplied ?

Those *five loaves* and *fishes two*,  
Which for thousands were to do —  
Who the loaves and fishes brought  
Whence the miracle was wrought?

Wife, nor maid, nor mother then  
Might the rural feast prepare ;  
Not the young, nor white-haired men  
Should provide the timely fare.  
But a little Christian boy  
For the work did Christ employ,  
Pleased, his host of friends among,  
To distinguish one so young.

Still doth Jesus love to count  
Young disciples, fair and true,  
Like the lad upon the mount  
Where his early friends he drew.  
Every little gift or deed  
He can bless, like planted seed,  
Or the barley-loaves of old,  
To increase a thousand fold.

Though your gift be but a mite  
Spared to send his word afar,

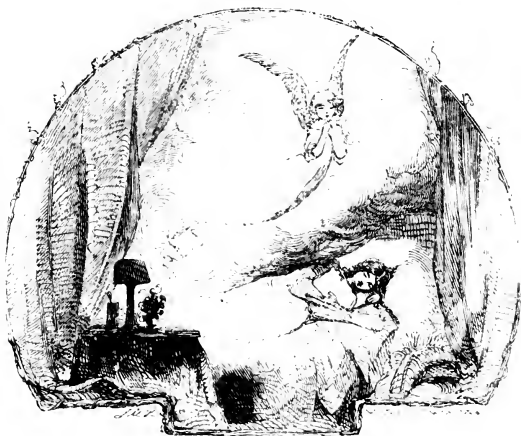
It may prove a ray of light  
Spread and brightened to a star !  
This the star of morn may be  
O'er some land beyond the sea,  
Opening up the shining way  
Of the peaceful gospel day.

Little friends of Jesus, aim,  
While your life is in the flower,  
With his spirit, in his name,  
To commend his love and power.  
Emulate the Hebrew lad,  
Who, imparting what he had,  
Saw the wonders Christ could do,  
And the moral left to you.

---

EMMA'S DREAM.

My little contribution,  
With ready heart and hand,  
I gave, to send the Word of God  
To distant heathen land :



And ere I went to rest that night,  
I kneeled to God in prayer,  
That he would change my gift to light  
For souls in darkness there.

When I was lost in slumber,  
There seemed just o'er my bed,  
An angel child, with beaming brow  
And shining wings out-spread ;  
And stainless seemed the robe to flow  
About that lovely one,

As lies a glowing sheet of snow  
Beneath the morning sun.

A touch of golden glory  
Was on her wavy hair ;  
Her face, with rose-tint on the cheek,  
Was like the lily fair.  
And oh ! she sang a holy song,  
Which angels only know  
To sound in their adoring throng ;  
And never learnt below !

She told a hasty story  
About her life on earth,  
When here a little dark Hindoo,  
Of distant Indian birth ;  
That once her parents were of those  
Who God in Ganges deem,  
Where oft her babe the mother throws,  
An offering, on the stream :

But when the missions taught them  
To read the word, and pray  
To God in Heaven, through Jesus' name,  
Their gods were cast away ;

That e'er she died, she loved to sing  
How Christ for her could die :  
And then he gave her spirit wing  
To soar to him on high.

I drew my breath, to ask her  
About the joys above ;  
When silently she disappeared,  
With parting smile of love !  
Awaking then, I prayed for more  
That I might send away  
To shed upon some heathen shore  
The beams of gospel day.

---

THE LITTLE CAKE; A SCRIPTURE  
STORY.

When o'er ancient Israel,  
Ahab reigned, with Jezebel,  
Fearful things the land befell,  
From their pagan sway :  
Prophets of the Lord were slain ;  
Altars reared to idols vain ;

Sins were known, to earth a stain  
Never washed away.

Ahab's bold Zidonian wife  
Still pursued the vengeful strife,  
Thirsting for Elijah's life,  
Whom the Lord had sent,  
On the land denouncing woe  
Which the king and queen would show,  
For the blood they'd caused to flow,  
What his threatenings meant.

But the way the Prophet took,  
Shown of God, to Cherith brook,  
Where, in secret cave or nook,  
He pursuit would shun.  
Ravens, as the Lord had said,  
Daily then, with meat and bread,  
Night and morning came and fed  
There, the lonely one.

Ministers of God were they,  
Wafting on their airy way  
Food his servant's life to stay  
In his drear retreat;

Till, as he had prophesied,  
Dew and rain to earth denied  
Seared the grass, the streamlets dried,  
As by torrid heat.

He who once a world could drown,  
Now upon his foes sent down  
Drought and famine, in his frown,  
Through the kingdom spread.  
Flock and herd, for drink and feed,  
Pined and died on hill and mead ;  
Man, too, fell, for broke indeed  
Was his staff of bread.

From his covert sad and low,  
God then bade Elijah go,  
On a way that he would show,  
And protect his path.  
Rough the road he traveled o'er,  
Till a gate he stood before  
Near a widow's humble door,  
Down in Zarephath.

She was out, and looking round,  
Picking fuel from the ground,

When she heard the startling sound  
 Of the stranger's feet.  
 "Give me drink," Elijah said,  
 "And a morsel of your bread ;  
 Ere my fainting life hath fled,  
 Let me drink and eat !"

"As the Lord doth live," quoth she,  
 "For my famished son and me,  
 In our keen necessity,  
 Only left have I  
 Little oil, and meal to make  
 For us twain a little cake,  
 Which I gather sticks to bake,  
 That we eat, and die !"

Still the Prophet urged his plea,  
 "Water bring, and bread, to me ;  
 Haste with these ! and then for thee  
 And thy son provide."  
 Quick the cup his thirst to slake  
 Then she brought ; she sped to bake ;  
 And the ready little cake  
 Soon his want supplied.

From that hour her care had ceased ;  
She, from want and fear released,  
Saw her meal and oil increased ;  
    Ever full, her store.  
God, who saw her feeling heart,  
Trustful, void of self and art,  
Prompt her morsel to impart,  
    Blessed her evermore.

Holy men, on heathen ground,  
Now the Gospel trump would sound  
More, could means of life be found  
    For their distant way.  
But the needful *little cake* —  
Who for this the price will take  
From his store, for Jesus' sake,  
    Trusting God for pay ?

---

THE DYING CHILD'S REQUEST.

A little boy, laid sick and low,  
    Looked up with languid eye,  
And spake as one who seemed to know  
    He now was called to die.

He said, "Dear mother, do not grieve  
That I must leave you here ;  
For you, and every friend I leave,  
Will then be doubly dear.

"There's something tells me I must go  
Where Christ prepares a home,  
To which you all, left now below,  
In little while shall come.

"To brother — sister — playmates too,  
Some gift I'd leave behind,  
To keep me, when I've passed from view,  
Still present to their mind.

"You'll thus to them my books divide,  
My playthings give away ;  
So they'll remember how I died,  
When not so old as they.

"Then from my money-box you'll take  
The little coins within,  
To use as means, for Jesus' sake,  
In turning souls from sin.

"'Twould make the heavenly hosts rejoice,  
And sing to Jesus' name,

To hear some little heathen's voice  
His saving love proclaim.

" My breath is faint — I'm dark and chill ;  
Soft wings seem hovering nigh :  
Come, all, and promise me, you still  
Will love me, if I die.

" Oh, mother ! tell me — what is this ?  
Your forms I cannot see !  
Come, each, and warm me with a kiss ;  
The angels bend for me ! "

The morning sun shone in, to light  
The chamber where he lay ;  
The soul that made that form so bright,  
To Heaven had passed away.

---

THE HILL-SIDE FLOWER.

Flower upon the green hill-side,  
Thou, to shun the threatening blast,  
In the grass thy head dost hide,  
By the tempest overpast.

Then to greet the azure skies,  
And to feel the soothing sun,  
Brighter — sweeter — dost thou rise !  
Tell me, flower, how this is done !

“ I will tell thee, as a friend,  
Artless — timid — whispering low ;  
At the blast 'tis good to bend !  
He who made me, taught me so.

“ While his teaching I obey,  
I but fall to rise, and stand,  
Brighter for the stormy day,  
Leaning on his viewless hand.

“ When to him I've lowly bowed,  
He with freshness fills my cup  
From the angry, scowling cloud ;  
Gently then he lifts me up.

“ So I sink, — and so I rise —  
In the dark or sunny hour,  
Minding him who rules the skies : —  
He's my God ; and I'm his flower ! ”

## JUVENILE MISSIONARY HYMN.

[ Written for a sewing-circle of little girls, preparing articles for an annual sale ; the proceeds of which were for the support of two African children.]

“ Come over here and help us ! ”  
That Macedonian cry,  
From dusky Afric do we hear ;  
Nor can our aid deny.  
We 'll send our angel, Charity,  
Beyond the deep to sow :  
As mustard seed our gift may be,  
A thriving tree to grow.

Its green and spreading branches  
May flourish, high and fair,  
Till comes the bird of Paradise  
To plume her bosom there.  
The little Ethiop's mind, beneath  
Its shadow fresh and free,  
The wreath may twine—the balm may  
breathe  
Of Immortality !

Though on the distant waters—  
That others may be fed,—

Of Niger, Nile, or Senegal,  
In faith we cast our bread ;  
As rivers from their sources flow,  
Increasing as they roll,  
'Twill spring and spread with power, and  
grow,  
To stay the famished soul !

Whilst here we ply the needle,  
That heathen lands may win  
The seamless garment Christ hath wrought,  
To clothe the spirit in ;  
Whoe'er but gives a widow's mite,  
Or breathes a Christian prayer,  
Will speed our happy angel's flight  
To waft our offering there.

---

THE LITTLE GLEANER.

Whilst here we're busy gleaning —  
The little birds and I, —  
The heavy sheaves are leaning  
Together, bright and dry.  
The word that God hath spoken  
In favor of the poor,

So kindly, can't be broken ;  
It is forever sure !

'Tis he who hath commanded  
The reaper of the grain,  
When going oft full-handed,  
To let some ears remain.\*  
By this our Heavenly Father,  
Reveals it, as his will,  
That we some bread may gather,  
Who have no fields to till.

The little birds and mother  
And I are poor indeed !  
And I've an infant brother  
For her to tend and feed.  
So I, their little Lizzie,  
Do all that in me lies,  
By keeping ever busy,  
To furnish their supplies.

My father, gone to Heaven,  
Our wants he does not know :  
And leave to me is given  
To glean the fields below.

\* See Leviticus, xix. 9.

And want will ne'er destroy us,  
While these young hands can toil ;  
And mother talk so joyous  
About the *widow's oil* !

The *widow* that we read of,  
Who baked the "little cake"  
From meal herself had need of,  
For good Elijah's sake !  
She could not send, without it,  
The stranger off distressed —  
But you know all about it ;  
How God her barrel blessed !

When all alone I'm gleaning,  
I fancy I can *feel*  
And understand the meaning  
Of that increase of meal.  
Our God will ne'er forsake us  
Till we forsake his way !  
And here's enough to make us  
Our *little cake* to-day.

---

THE CHILD AND THE HONEY BEE.

Come here, little bee !  
There are sweet flowers by me ;

Come, and just let me see  
How your honey is made.  
“ Oh ! I can't ; for I fear  
That, for coming too near  
I should pay very dear ;  
I'm afraid ! I'm afraid ! ”

O, feel no alarm !  
Not a wing nor an arm —  
Not a part will I harm,  
While you're sipping your fill.  
“ Pretty maid, then I'll come  
Close beside you, and hum ;  
And you shall have some  
Of the sweets I distil.”

My trust then is free,  
Just as yours is to me ;  
But, be sure, little bee,  
Not to give me your sting !  
“ Oh, no, no ! since I flew  
From the cell where I grew,  
None has known me to do  
So ungrateful a thing ! ”

Then, why thus supplied  
With a sting, but to hide  
And to keep never tried,  
    Out of sight? cunning bee!  
“He who gave me the sting,  
And the swift gauzy wing,  
Bids me not harm a thing  
    That would not injure me.”

---

## THE MEADOW VIOLET.

Violet, violet, sparkling with dew!  
Down in the meadow-land wild where you  
    grew,  
How did you come by the beautiful blue  
    In which your soft petals unfold?  
And how do you hold up your tender young  
    head,  
When rude sweeping winds rush along o'er  
    your bed,  
Or dark, gloomy clouds, ranging over you,  
    shed  
    Their waters, all heavy and cold?

For no one has nursed you or watched you  
an hour,  
Or found you a place in the garden or  
bower ;  
But art cannot yield me so lovely a flower  
As here I have found at my feet !  
O, speak, my sweet violet ! answer, and tell  
How thus you've grown up, and flourished  
so well,  
And live so contented, where lowly you  
dwell,  
And we now by accident meet !  
“The same careful hand,” the meek violet  
said,  
“That holds up the firmament, holds up my  
head !  
And He who with azure the skies overspread,  
Has painted the violet blue.  
He sprinkles the stars out, above me by  
night ;  
And sends down the sunbeams at morning,  
with light  
To make my new coronet sparkling and  
bright,  
When formed of a drop of his dew.

"And I've naught to fear from the dark  
     heavy cloud,  
 Or breath of the tempest, that comes strong  
     and loud,  
 Where, born in the lowland, remote from  
     the crowd,  
 I know and I live but for ONE.  
 He soon forms a mantle about me to cast,  
 Of long silken grass, till the rain and the  
     blast,  
 And all that seemed threatening have harm-  
     lessly past,  
 And clouds scud before the warm sun!"

---

THE ROSE TREE.

Rose-tree, O my beauteous rose-tree!  
 Often have I longed to know  
 How thy tender leaves were moulded—  
 How thy buds are burst, and blow.  
  
 I have watered, sunned, and trained thee,  
 And have watched thee many an hour;

Yet I never could discover  
How a bud becomes a flower.

So, last night, I thought about thee  
On my pillow, till at last  
I was gone in quiet slumber,  
And a dream before me passed.

In it, I beheld my rose-tree  
Stripped of flower, and bud and leaf,  
While thy naked stalk and branches  
Filled me with surprise and grief.

Then, methought, I wept to see thee  
Spoiled of all that made thee dear.  
Till a band of smiling angels  
Mildly shining, hovered near.

Gently as they gathered round thee  
All in silence, one of them  
Laid his fair, soft fingers on thee,  
Pulling leaves from out the stem.

One by one thy twigs he furnished  
With a dress of foliage green ;

---

While another angel followed,  
Bringing buds the leaves between.

Then came one the buds to open ;—  
He their silken rolls unsheathed,  
Whilst the one who tints the roses  
Through their opening foldings breathed.

Then the angel of the odors  
Filled each golden-bottomed cell,  
Till, between the parting petals,  
Free on air the fragrance fell.

Lifting then their shining pinions,  
Quick the angels passed from sight,  
Leaving, where aloft they vanished,  
But a stream of fading light.

There I heard sweet strains of music,  
And their voices far above,  
Dying in the azure distance,  
Naming thee *a Gift of Love!*

And my rose-tree stood before me,  
Finished thus by angel hands ;—

---

Perfect in its bloom and fragrance—  
Beautiful, as now it stands !

Hence, whenever I behold thee,  
I shall think of angels too ;  
And the countless works of goodness  
They descend on earth to do.

All unseen and silent, round us,  
Careful they their watches keep,  
Whether we may wake, or slumber ;  
Guardian angels never sleep !

---

CHILDREN PRAYING.

Little children, when you pray,  
“ Father, hallowed be thy name ! ”  
Do you think, the words you say  
From the lips of Jesus came ?  
Uttered not with soul sincere,  
They offend his holy ear ;  
But, if from the heart they rise,  
They're as incense to the skies.

When you pray, "Thy kingdom come!"

Would you have it *every where* ?

If you do but think of home,

'Tis a vain and empty prayer.

When you ask "Thy will be done ;"

*Every where beneath the sun !*

Should a voice within you say,

Or your lips be mute, that pray.

When you ask for "daily bread,"

And your "trespasses" forgiven,

Would you have all people fed ;

Every soul made heir of heaven ?

Then, you 'll strive his name to spread,

Who of life can give the bread ;

Only through whose love can be

Souls from sin, for Heaven made free.

Would you all "temptation" shun,

And "from evil" find release,

Trust to God's beloved son ;

For in him is perfect peace.

What you do his cause to aid,

Will your treasure sure be made,

Where in brightness it shall last

When this earth itself is past !

## THE SPIDER.

One biting winter morning,  
A dusky spider swung  
From off the mantle, by his thread,  
And o'er the stove-pipe hung.  
Escaped from some dim cranny cold,  
To warmer quarters there,  
He seemed, upon that slender hold,  
An atom hung on air.

I watched his quick manœuvres  
Above the funnel hot,  
Where like a falling mustard seed  
He looked, but touched it not.  
For when he'd spun his line too long,  
His tiny hands and feet  
He plied to shun the fervor strong,  
And made a slight retreat.

Then down again he'd venture,  
A rash, unwary thing!  
And to his tenure frail, above  
The burning iron, cling.  
He'd mimic now, the sailor's art  
To dangle on the rope,

And then, the clinging human heart  
On some delusive hope.

Methought, "Poor, simple spider !  
A cruel death is near ;  
Thou art upon its very lip,  
And yet so void of fear !  
The spider folk, I here confess,  
Had never charms for me ;  
They weave their tents, like wickedness,  
For deeds of cruelty.

"They live by snare and slaughter ;  
And oft the piercing cry  
I've heard from some poor victim bound,  
By them slung up to die ;  
The while, for many a venomed bite,  
Would spider at him run,  
And back, as if with fell delight,  
To pain the dying one.

"And yet, I'll try to save thee ;—  
For *once* a spider's friend !"  
I raised my hand, when lo ! he fell,  
As lightning, to his end !

*The wicked flee when none pursue.*

In jealousy and dread,  
Not knowing what I aimed to do,  
To death the spider fled.

His little life was over ;  
And where so quick he fell,  
Upon the fervid iron lay  
No speck, his fate to tell.  
Though short its space, for good or ill,  
We thence, perhaps, may find  
Some little moral to distil,  
For use of human kind.

Is not unwary childhood,  
For pleasure, oftentimes prone  
To shun the way experience points,  
And bent to take its own ?  
Does not the wicked, from his breast,  
Spin out the line of sin  
That leads him to the grave unblest,  
And drops him, hopeless, in ?

## THE DEWY FLOWER.

The dewy flower that morn unfolds,  
With pure and grateful eye,  
Its native earth around beholds,  
Above, the shining sky.

Its pearly crown — a tribute meet —  
To dust beneath it gives ;  
And from its heart the odors sweet,  
To Him by whom it lives.

Its spicy breath ascends on air,  
Like childhood's hymn of praise ;  
Or seeks its Maker, like the prayer,  
Some infant heart may raise.

Adoring God, delighting man,  
It seems with aim sincere  
To serve as far as floweret can  
Its being's purpose here.

Would children emulate the flowers —  
With hearts to God as true,  
Would they to him devote their powers,  
What good each child might do !

---

For God beholds our humblest aim  
To serve his righteous laws ;  
To glorify the Savior's name,  
His kingdom and his cause.

Where mind is but a wilderness,  
With souls in heathen night,  
Our feeblest efforts he will bless  
To shed the Gospel light.

Some little self-denying deed,  
For heathen land, may shine,  
A kindling star ; or like a seed,  
Spring up a fruitful vine.

An owner may come out, and pluck  
His flower, at opening day ;  
Or canker at its vitals suck  
Its new-found life away.

And childhood is the morning hour  
Of life's just opening bloom,  
When death may snap the dewy flower,  
And lay it in the tomb.

But if at life's bright rising sun  
The heart to God be given,  
Though plucked from earth a budded one,  
The soul unfolds in Heaven.

---

## FALSEHOOD FORBIDDEN.

I must not tell a lie,  
Whate'er 's the price to win ;  
For God, with his all-seeing eye,  
Would frown upon the sin.

I must not use deceit,  
By any art or wile,  
Another's faith and trust to cheat ;  
For God abhors the guile.

They who can falsely smile  
With lips that utter prayer,  
Insult their Maker ; and the while  
Are in the tempter's snare.

I must not boldly seek  
My conscience to suppress ;

---

For soon or late will conscience speak,  
And truth obtain redress.

For God enthroned on high,  
Doth out from Heaven declare,  
That naught which maketh here a lie,  
Shall find an entrance there.

---

MARY DOW.

“Come in, little stranger,” I said,  
As she tapped at my half-open door,  
While the blanket pinned over her head  
Just reached to the basket she bore.

A look full of innocence fell  
From her modest and pretty blue eye,  
As she said, “I have matches to sell,  
And hope you are willing to buy.

“A penny a bunch, is the price ;  
I think you ’ll not find it too much :  
They’re tied up so even and nice,  
And ready to light with a touch.”

I asked, "What's your name, little girl?"

"'Tis Mary," said she; "Mary Dow."

And carelessly tossed off a curl

That played o'er her delicate brow.

"My father was lost in the deep;

The ship never got to the shore;

And mother is sad, and will weep

When she hears the wind blow and sea  
roar.

"She sits there, at home, without food,

Beside our poor sick Willie's bed;

She paid all her money for wood,

And so I sell matches for bread.

"For every time that she tries

Some things she'd be paid for to make,

And lays down the baby, it cries,

And that makes my sick brother wake.

"I'd go to the yard and get chips;

But then it would make me so sad.

To see men there, building the ships,

And think they had made one so bad.

“I’ve one other gown, and, with care,  
We think it may decently pass,  
With my bonnet, that’s put by, to wear  
To meeting and sunday school class.

“I love to go there, where I’m taught  
Of one who’s so wise and so good,  
He knows every action and thought,  
And gives e’en the raven its food.

“For He, I am sure, who can take  
Such fatherly care of a bird,  
Will never forget or forsake  
The children who trust to his word.

“And now, if I only can sell  
The matches I brought out to-day,  
I think I shall do very well;  
And mother ’ll rejoice at the pay.”

“Fly home, little bird,” then I thought;  
“Fly home full of joy to your nest!”  
For I took all the matches she brought,  
And Mary may tell you the rest.

## MARY.

Mary, precious is thy name  
More than any other  
Borne by mortal ; for it came  
From our Savior's mother !  
Mary pillowed on her breast  
Jesus, once, in infant rest :  
Now her name, in sacred lines  
Traced by inspiration, shines.

Then, another Mary sought  
Her beloved Master,  
Where he "sat at meat ;" and brought,  
Sealed in alabaster,  
Costly ointment for his head ;  
Brake the box, and o'er him shed  
Precious odors, like a cloud  
Rising, while to him she bowed.

Still on earth she ever lives,  
Young in sacred story ;  
Whilst on high to Christ she gives  
Endless praise and glory.  
Here she "sat at Jesus' feet,"  
Listening to his precepts sweet ;

Now she stands with hosts above,  
Singing his redeeming love.

Near the cross, when Jesus bled,  
    Stood the Marys, weeping ;  
Earliest to his tomb they sped,  
    Where they thought him sleeping.  
When he left his couch of stone,  
He to *Mary* first was shown ;  
"MARY " was the primal word  
From the risen Savior heard.

While arose that Sabbath sun  
    Robed in new-made splendor,  
Mary was his chosen one,  
    First account to render—  
• First his sorrowing friends to tell  
Of the Light of Israel  
Showing Death's domain destroyed,  
And the grave a final void !

Mary mine, so young and fair,  
    Full of warm affection,

Hence from sin and worldly snare  
Wouldst thou sure protection ?  
Guard the beauty of thy name  
By their graces whence it came :  
Early taught of Jesus be,  
Like the maid of Bethany.

Choose, like her, " that better part ; "  
Let thine action show it !  
If to Christ we give our heart,  
Earth, like Heaven, must know it.  
He hath many lovely ways,  
Through the child, to perfect praise :  
Thou, at least, canst speak and pray  
For the heathens far away.

He will bless thy feeblest aim —  
Like that other Mary —  
Life to publish in his name,  
Though the means may vary.  
Little self-denials, made  
Offerings at his altar laid,  
On some heathen isle or shore,  
May reward thee evermore.

## THE FRUIT-TREE BLOSSOM.

My flower, thou art as sweet to me,  
Thy form as full and fair —  
As rich a fruit shall follow thee  
As if thou had'st denied the bee  
The pure and precious gift that he  
Wafts joyous through the air.

The spices from thy bosom flow  
As purely round thee now,  
As if withheld an hour ago ;  
Restoring, thou canst still bestow ;  
Though, whence thy gifts, thou may'st  
not know,  
Or giving, tell me *how*.

And future good, we yet shall find,  
Was hidden in thy heart.  
Its witness will be left behind,  
When thou, like all thy tender kind,  
Thy minutes summed, shalt be resigned  
Forever to depart.

Thy ruin I would not forestall ;  
Yet soon, I know, to thee

Must come what happens once to all : —  
Thy life will fail ; and thou must fall —  
Must fade, and perish, past recall  
To vanish from the tree !

Then, on the bough where thou wast sent  
To pass thy fleeting days,  
At work for which thine hours were lent,  
In silent, balmy, mild content,  
A rich and shining monument  
To thee will nature raise !

Now, not in pride — in purpose high,  
Awhile in beauty shine ;  
And speak through man's admiring eye,  
Forbidding every passer by  
To wish to live, or dare to die,  
With object less than thine !

---

THE BIRD'S HYMN.

My Maker, I know not the place of thy  
home,  
If 'tis earth, or the sky, or the sea ;

I only can tell that wherever I roam,  
I've still a kind Father in thee.

I feel that at night when I go to my rest,  
Thy wings all around me are flung ;  
And peaceful I sleep, while the down of thy  
    breast  
Is o'er me, as mine o'er my young.

And when in the morning I open my eye,  
I feel thou hast long been awake :  
Thy beautiful plumage is spread o'er the  
    sky,  
And painted on river and lake.

Thy breath has gone into the buds, and the  
    flowers  
Have opened to thee on their stems ;  
And thou hast strown dew-drops on meadows and bowers,  
To glitter like thousands of gems.

Thy voice, in the notes that can only be  
    thine, —  
A music 'tis gladness to hear —

---

Comes through the green boughs of the  
oak and the pine,  
And falls sweet and soft on my ear.

And oft as a shield hast thou stood between  
me  
And the arrow that aimed at my heart ;  
For, though in a form that my eye could  
not see,  
I know thou hast parried the dart.

I drink from the drops on the grass and the  
vine,  
And gratefully gather my food :  
I feel thou hast plenty for me and for mine ;  
That all things declare thou art good.

My Father, thy pinions are ever unfurled,  
With brightness no changes can dim !  
My Maker, thy home is all over the world ;  
Thou'lt hear, then, thy bird's lowly hymn.

## THE BIRD SET FREE.

She opened the cage, and away there flew  
A bright little bird, as a short adieu  
It hastily whistled, and passed the door ;  
And felt that its sorrowful hours were o'er.

An anthem of freedom it seemed to sing ;  
To utter its joy for an outspread wing —  
That now it could sport in the boundless air ;  
And might go any and every where.

And Anna rejoiced in her bird's delight ;  
But her eye was wet, as she marked its flight ;  
Till, this was the song that she seemed to  
hear ;  
And, merrily warbled, it dried the tear : —

“ I had a mistress, and she was kind  
In all but keeping her bird confined.  
She ministered food and drink to me ;  
But oh ! I was pining for liberty !

“ My fluttering bosom she loved to smoothe ;  
But the heart within it she could not soothe :

I sickened and longed for the wildwood  
breeze,  
My feathery kindred, and fresh green trees.

“ A prisoner here, with a useless wing,  
I looked with sorrow on every thing.  
I lost my voice, I forgot my song,  
And mourned in silence the whole day long.

“ But I will go back with a mellower pipe,  
And sing, when the cherries are round and  
ripe ;  
On the topmost bough as I lock my feet  
To help myself, in my leafy seat.

“ My merriest notes shall there be heard  
To draw her eye to her franchised bird ;  
The burden, then, of my song shall be,  
*Earth for the wingless ; but air for me !*”

---

THE LITTLE MAID OF ISRAEL.

A SCRIPTURE STORY.

Ye joyous little maidens  
Of happy Christian land,

Who have the Bible, and are taught  
To read and understand,  
A lovely tale those Scriptures tell  
Of one we only know  
As *little maid of Israel*,  
She lived so long ago.

For she, so young and nameless,  
A glorious work achieved !  
'Twas through her faith, the Syrian lord  
In Israel's God believed.  
While she 'mid Syria's idols strove  
To make Jehovah known,  
He marked for her a crown above,  
And sealed her here his own.

To Syria borne a captive,  
In Naaman's house a slave,  
A missionary sweet she proved,  
Her foreign lord to save.  
That honored favorite of the king,  
His chief in rank and power,  
Felt on himself an evil cling,  
Corroding every hour.

For Naaman was a leper,  
    Whilst all the power and skill  
Of magic, art, and pagan rite  
    Had failed to reach the ill.  
Though clothed in jeweled raiment  
    bright  
    And golden-wrought array,  
His form with leprosy was white,  
    To foul disease a prey.

'Twas then this little maiden,  
    While serving Naaman's wife,  
Was made the means his soul to save,  
    And heal his blighted life.  
For with that truly pious zeal  
    The faithful only know,  
She sought his malady to heal,—  
    The healing balm to show.

She said, "Would God my master  
    Were in Samaria, where  
There dwells a Prophet, who would find  
    The cleansing secret there!"  
But little did the leper know  
    How fresh and free and pure

The balsam of the Lord would flow  
His malady to cure.

And Naaman sought Elisha,  
With gifts and rich array ;  
When from them all that man of God  
With loathing turned away.  
The gift of God he " did not *buy*,  
Nor speak his will for *hire* ! "  
Then lightning flashed through Naa-  
man's eye  
From out his breast of ire.

The Syrian thought the Prophet  
Would come with grand display ;  
And call upon his God with pomp,  
And sacrifice to pay.  
But when he merely bade him go,  
And wash in Jordan's tide ;  
He deemed it mockery ; spoken so,  
His misery to deride !

" Hath not," he said, " Damascus,  
The city where I dwell,  
The better waters, far, than all  
The streams of Israel ?

Abana, there, and Pharpar flow,  
In shining fulness seen !  
Have they not floods, where I may go  
To wash me, and be clean ?”

And had not Naaman's servants  
Their master's wrath assuaged,  
The leper thence had hastened home,  
Despairing and enraged.  
As yet the pagan never knew,  
'Mid all his keen distress,  
What one small act of faith may do,  
With Israel's God to bless.

But by his sufferings humbled,  
Not knowing where to lean,  
He turned and washed him seven times  
In Jordan, and was clean !  
Renewed in faith, in person fair,  
This witness thence he gave :  
“No god in all the earth is there,  
But Israel's God, to save !”

Yet of this lovely captive,  
The maid of Israel,

And of the mission she performed,  
My song can feebly tell.  
You 'll find the tale, and best derive  
The lesson sweet it brings,  
By studying it, in chapter five,  
Of Second Book of Kings.

---

THE SORROWFUL YELLOW-BIRD.

They've caught my little brother ;  
And he was to me a twin !  
They stole him from our mother ;  
And the cage has shut him in.

I flitted by and found him,  
Where he looked so sad and sick,  
With the gloomy wires around him,  
As he crouched upon a stick.

And when I tried to cheer him  
With the cherry in my bill,  
To see me there so near him —  
Oh ! it made him sadder still.

His tender eye was shining  
With the brightness of despair,  
With sorrow and repining,  
As he bade me have a care !

He said they'd come and take me,  
As they'd taken him ; and then  
A hopeless prisoner make me,  
In the fearful hands of men : —

That, once in their dominion,  
I should have to pine away,  
And never stretch a pinion,  
To my very dying day : —

That the wings which God had made  
him  
For freedom in the air,  
Since man had thus betrayed him,  
Were stiff and useless there.

And the little darling fellow,  
As he showed his golden breast,  
He said, beneath the yellow,  
He'd a sad and aching breast : —

That since he'd been among them,  
They had ruffled it so much,  
The only song he'd sung them  
Was a shriek beneath their touch.

How can they love to see him  
So sickly and so sad,  
When, if they would but free him,  
He'd be so well and glad ?

My hapless little brother !  
I would fain his bondage share :  
I never had another ;—  
And he's a captive there !

---

#### THE LITTLE FLOWER GARDEN.

In yon old village burying-place,  
With briers and weeds o'ergrown,  
I saw a child with beauteous face  
Sit musing all alone.

Without a shoe — without a hat,  
Beside a new-raised mound ;

The little Willie pensive sat,  
As if to guard the ground.

I asked him why he lingered thus,  
Within that gray old wall.  
“Because,” said he, “it is to us,  
The dearest place of all.”

“And what,” I asked, “to one so young,  
Can make the place so dear?”  
“Our mother” — said the lisping tongue,  
“They laid our mother here.

“And since they made it mother’s lot,  
We like to call it ours : —  
We took it for our garden spot,  
And planted it with flowers.

“We know ’twas here that she was laid ;  
And yet, they tell us, too,  
She’s now a happy angel, made  
To live where angels do.

“Then, will she watch us from above,  
And smile on us, to know

That here her little children love  
To make sweet flowerets grow.

“ My sister Anna’s gone to take  
Her supper ; and will come,  
With quickest haste that she can make,  
To let me run for some.

“ We do not leave the spot alone,  
For fear the birds will spy  
The places where the seeds are sown,  
And catch them up, and fly !

“ We love to have them come, and feed,  
And flit and sing about ;  
Yet, not where we have dropped the seed,  
To find and pick it out.

“ But now, the great, round, yellow sun  
Is going down the west ;  
And soon the birds will, every one,  
Be home, and in the nest.

“ Then we to rest shall go home too ;  
And while we’re fast asleep ;

Amid the darkness and the dew.  
Perhaps the sprouts will peep !

“ And when our plants have grown so high  
That leaves are on the stem,  
We'll call the pretty birdies nigh,  
And scatter crumbs for them.

“ For mother loved their songs to hear —  
To watch them on the wing ;  
She'll love to know they still come near  
Her little ones, and sing.

“ I don't know where's her dwelling-place ;  
But here, she daily seems  
To meet me, as, with smiling face,  
She kissed me in my dreams.

“ May not she be the Angel, sent  
A daily watch to keep ;  
And, fondly o'er our pillows bent,  
To guard us while we sleep ? ”

“Heaven guard thee, precious child, me-  
thought,  
“And ‘sister Anna,’ too ;  
And may your future days be fraught  
With blessings ever new !”

---

#### THE LOST HYACINTH.

My hyacinth, my hyacinth  
At length has come to light !  
And round the stalk and purple buds  
The leaves are green and bright.  
Renewed in beauty, it has broke  
From out the crumbling earth ;  
And when I thought it dead and gone,  
It has another birth !

My hyacinth, my hyacinth,  
At last I’ve found thee out !  
O, where hast thou been hid so long ?  
What hast thou been about ?  
“I’ve been,” the little hermit said,  
“Within my lowly cell ;

And joy I've had in quiet there,  
That tongue can never tell.

"In sweet communion with the power  
To which alone I trust,  
I've worshipped long at nature's shrine,  
Abased below the dust.  
This upper world I find a scene  
Of peril, change and strife ;  
And from seclusion I must draw  
My sweetest draught of life.

"I could not live, if ever thus,  
Uncovered to the glare  
Of yonder sun, and rudely brushed  
By every vagrant air.  
'Tis best for me, and best for thee,  
That I should pass from sight,  
To dwell a while in loneliness,  
And hidden from the light.

"For I should lose my highest worth  
By being always here ;  
And thou would'st lose the joy thou hast  
To see me re-appear.

From calm and humble solitude,  
My first attractions flow ;  
And but for these, I should be poor,  
Without a charm to show.

“ I’ve now come back to stand awhile  
In beauty to thine eye ;  
And when my flowers have gladdened  
thee,  
They ’ll be content to die.  
And while thy hyacinth shall pour  
Her sweets from every bell,  
Remember, she her fragrance gained  
Within the lonely cell ! ”

---

THE WINTER KING.\*

O ! what will become of thee, poor little  
bird ?  
The muttering storm in the distance is  
heard ;  
The cold winds are waking, the clouds  
growing black !

\* *Parus Atricapillus*, Linn. Black-capt Titmouse, Wilson.

They'll soon scatter snow-flakes all over  
thy back!

From what sunny clime hast thou wandered  
away?

And what art thou doing, this cold winter  
day?

"I'm pecking the gum from the old peach-  
tree:

The storm doesn't trouble me!—Pee-dee-  
dee."

But what makes thee seem so unconscious of  
care?

The brown earth is frozen—the branches  
are bare!

And how can'st thou seem so light-hearted  
and free,

Like Liberty's form with the spirit of glee,  
When no place is near for thine evening  
rest—

No leaf for thy screen—for thy bosom no  
nest?

“Because the same hand is a shelter for me,  
That took off the summer leaves!—Pee-dee-dee.”

But man feels a burden of want, and of  
grief,  
While plucking the cluster and binding the  
sheaf!  
We take from the ocean, the earth, and the  
air;  
And all their rich gifts do not silence our  
care.  
In summer we faint; in the winter we're  
chilled,  
With ever a void that is yet to be filled.

“A very small portion sufficient will be,  
If sweetened with gratitude!—Pee-dee-dee.”

I thank thee, bright monitor! What thou  
hast taught  
Will oft be the theme of the happiest  
thought.  
We look at the clouds, while the bird has  
an eye

To Him who reigns over them, changeless  
and high !

And now, little hero, just tell me thy name,  
That I may be sure whence my oracle came.

“Because, in all weather, I’m happy and  
free,  
They call me the ‘WINTER KING :’ — Pee-dee-  
dee.”

But soon there’ll be ice weighing down the  
light bough

Whereon thou art flitting so merrily now !  
And though there’s a vesture, well-fitted and  
warm,

Protecting the rest of thy delicate form,  
What then wilt thou do with thy little bare  
feet,

To save them from pain, ’mid the frost and  
the sleet ?

“I can draw them right up in my feathers,  
you see !

To warm them, and fly away ! — Pee-dee-  
dee.”

## THE BOY AND THE FLOWERS.

Radiant with his spirit light,  
Was the happy little child,  
Sporting round a fountain bright,  
Playing through the flowerets wild.  
Where they grew he lightly stepped,  
Cautious not a leaf to crush ;  
Then about the fount he leaped,  
Shouting at its merry gush.

While the sparkling waters welled,  
Laughing as they bubbled up,  
In his lily hand he held,  
Closely clasped, a silver cup.  
Now he put it forth to fill ;  
Then he bore it to the flowers,  
Through his fingers there to spill  
What it held, in mimic showers.

“ Open, pretty buds,” said he,  
“ Open to the air and sun ;  
So to-morrow I may see  
What my rain to-day has done.  
Yes, you will, you will, I know,  
For the drink I give you now,

Burst your little cups, and blow,  
When I'm gone, and can't tell how.

" Oh! I wish I could but see  
How God's finger touches you,  
When your sides unclasp, and free,  
Let the spice and petals through.  
I would watch you all the night ;  
Nor in darkness be afraid,  
Only once to see aright  
How a beauteous flower is made.

" Now remember, I shall come  
In the morning, from my bed,  
Here to find among you, some  
With your brightest colors spread!"  
To his buds he hastened out  
At the dewy morning hour,  
Crying with a joyous shout,  
" God has made of each a flower!"

Precious must the ready faith  
Of the little children be,  
In the sight of Him who saith,  
" Suffer them to come to me."

Answered by the smile of Heaven  
Is the infant's offering found,  
Though "a cup of water given,"  
Even to the thirsty ground!

---

ROBIN, SING TO ME.

Robin, robin, sing to me,  
And I'll gladly suffer thee  
Thus to breakfast in the tree,  
On the ruddy cherry.  
Soon as thou hast swallowed it,  
How I love to see thee flit  
To another twig, and sit,  
Singing there, so merry.

It was kind in thee to fly  
Near my window ; and to try  
There to raise thy notes so high  
As to break my slumbers.  
Robin, half the cheering power  
Of this bright and lovely hour,  
While I pluck the dewy flower,  
Comes from thy sweet numbers !

And thou wast an honest bird,  
Thus to let thy voice be heard,  
Asking — in the plainest word  
Thou could'st utter — whether  
Those who owned it, would allow  
Thee to take upon the bough  
Thy repast, and sit, as now,  
Smoothing down thy feather.

Who, that hears the mellow note  
On the air of morning float  
From the robin's little throat,  
Could desire to still her?  
Who her beauty can behold,  
And consent to have it told,  
That he had a heart so cold,  
As to try to kill her?

---

THE CHILDREN AT THE OAK.

Beneath an old oak's leafy shade,  
In careless infant glee,  
Three little children sat, and played,  
Or chased about the tree.



So light and airily they went,  
With each a beaming face,  
The grass beneath their footsteps bent,  
Sprang back, and took its place.

The flowers they'd plucked and carried  
there,  
Lay scattered all around,  
And spread their odors on the air,  
While they adorned the ground.

A bright embroidery they made,  
To decorate the scene,  
In sweet confusion, lightly laid  
Upon the silken green.

As round the tree they ran and leapt,  
Those gladsome little boys  
Upon the last year's acorns stepped,  
And gathered them for toys.

When down they sat, to count 'them o'er,  
Beneath those branches high,  
That once the pretty play-things bore,  
An aged man drew nigh.

His hair was white—his eye was dim;  
So slow his way he made,  
The children, rising, ran to him,  
And led him to the shade.

When, braced against the firm old oak,  
And leaning on his staff,  
He listened, while the prattlers spoke,  
And joined their childish laugh.

Then every acorn offered up,  
With smooth and pointed cone  
Set close within its bossy cup,  
Was to the patriarch shown.

Said he, "My little children dear,  
Take each an acorn sound,  
And, though an old man's word you hear,  
Go hide it in the ground.

"For every one a future oak  
Contains within its shell;  
And when the germ its sheath has broke,  
'Twill peer from out the cell.

"Then three young trees, all firm and  
bright,—  
And *this*—in swift decay,  
Will stand in their beholder's sight,  
As we, in ours, to-day.

"My father, when a playful child  
But in his seventh year,  
An acorn from the forest wild  
Brought out, and planted here.

---

“Thence rose the good old tree, which thus  
Throws wide its leafy veil,  
And stands, while overshadowing us,  
A witness to my tale.

“And even to his latest days,  
By planting seed or shoot,  
He loved the infant tree to raise  
For future shade or fruit.

“For while he knew he might not see  
The blossom deck the limb,  
He reared them as a good to be  
For others after him.

“When, feeling life’s swift years were spent,  
He saw its end appear,  
He asked to have his monument  
The oak he planted here.

“And now, beneath this grassy mound  
In nature’s beauty dressed,  
Which you have scattered flowers around,  
His hallowed ashes rest.

“ And I, in every blooming year  
From infancy till now,  
Have listened to the warblers here,  
That sang from bough to bough.

“ Full fourscore summers have I come  
To hear their carol gay ;  
And yet they seem but as the sum  
Of hours that make a day !

“ While hence I’ve viewed the plant and  
flower  
That decked the hill and mead,  
They seemed epistles, traced by Power  
Above, for man to read.

“ When o’er my head, soft winds passed by,  
And threw the leaves apart,  
Methought sweet whispers from the sky,  
Were breathed upon my heart.

“ They seemed my father’s angel voice,  
In tones of peace and love,  
That bade me make my early choice  
A treasure pure above.

“ For he, when, but a child, he laid  
 In earth the acorn low,  
 Resigned his heart to Him who made  
 The oak spring up, and grow.

“ That God, who called my father hence  
 From sorrow, pain, and dust,  
 Was then his orphan’s sure defence, —  
 Is now my joy and trust.

“ ’Tis he who makes the old man smile,  
 Though trembling, hoar, and dim ;  
 For now ’tis but a little while  
 Ere I shall be with Him ! ”

The speaker ceased ; when, quick and  
 mute,  
 Each listener stepped apart ;  
 In earth to lay the oaken fruit,  
 As faith lay in his heart

## THE SPARROW.

A quiet, harmless little bird,  
About your door I come ;  
And when my low " chick-chick," is heard,  
I'm asking for a crumb.  
O'er mint and clover-tops I flit,  
And through the fragrant yarrow ;  
Then, waiting near your door I sit,  
A patient little sparrow.

To yon old churchyard late I flew,  
And from its gate looked round,  
Where marble stood, and willows grew,  
Within the silent ground.  
The branches drooped, the graven stone  
Gazed on the grassy barrow ;  
But all was hush, and there was none  
Awake to hear the sparrow.

In simple suit of russet brown,  
I thus am daily dressed,  
While other birds on me look down ;  
Yet I've a peaceful breast.

No envy for the loud and gay  
Shall e'er my bosom harrow ;  
More lowly, I'm more blest than they,  
A fearless, trustful sparrow !

For clearer note, and richer plume,  
And wider wings to fly,  
May others higher rank assume  
On nature's scale, than I.  
Yet crimson, azure, green and gold  
*Attract the archer's arrow :*  
Bright captives, too, the *cage* may hold,  
That never held a sparrow !

Now, lady, lest around your door  
The bird that comes to-day  
A crumb to ask, may come no more,  
At heart my message lay.  
For I'm our Maker's *carrier-bird*,  
Though seems my sphere so narrow ;  
And 'tis a kindly Spirit-word  
He sendeth by " the sparrow ! "

## THE GOOD DOLL.

Come, sister dear,  
I'll read you here  
The story of a Dollie,  
Who never strayed  
Nor disobeyed  
Good rules, by guilt or folly.

She never cried,  
When put aside,  
In bed or in the cradle ;  
When taken up,  
She broke no cup,  
Nor dropped a spoon or ladle.

She never told  
A fib, nor rolled  
Her pretty lip in anger ;  
Nor, if displeased,  
Felt cross, and teased,  
Or filled the house with clangor.

She never soiled  
Her dress, or spoiled

---

Her shoes, their worth abusing ;  
Nor did she tear  
Her book, or wear  
Through leaves she was perusing.

She did not pass  
Before the glass  
Too often, or too vainly ;  
As if her worth  
Should be set forth  
In outward beauty mainly.

The whole, in short,  
Of Dollie's fort,  
Was trust in those to train her  
Who better knew  
Than she could do,  
Wherein she'd be a gainer.

A brother young  
Was found among  
Miss Dollie's near relations,  
Who could, like her,  
Some good infer  
From slightest intimations.

But both were small ;  
So this is all  
Their story gives at present :  
It lets us see,  
How each could be  
In aspect always pleasant.

---

## THE ROBIN'S SONG.

Hark ! it is the robin's song  
Coming through the flowery trees !  
Sweetly does it float along  
Hither, on the balmy breeze.

O, that I could understand  
Once, the meaning of the words  
Warbled forth so quick, to go  
To the music of the birds !

If I had him in my hand,  
Holding down his glossy wings,  
Could I better understand  
What it is the robin sings ?

Were his tender downy breast  
Pressing, warm, upon my palm,  
Could I make it feel at rest?  
Would he then be tame and calm?

No, — upon his native bough  
He is happy, light and free :  
There, to Heaven he carols now  
Praises for his liberty !

Captive, he would only make  
Signs of anguish — sounds of grief,  
Till his little heart would break,  
Mourning — panting — for relief.

He who formed the feathered lyre,  
Hath the light, unfettered wings  
Made to fan the latent fire  
Kindled in the hidden strings.

Whilst he holds it high in air,  
To his touch it quick replies ;  
But if mortal fingers bear  
On its chords, the music dies !

## THE CHILD AND THE FIRE-FLY.

Come here, pretty fly,  
For the grass is so damp  
And the wind is so high,  
They will put out your lamp.

Come, don't be so coy,  
Flashing by me with fear ;  
There's naught to destroy,  
Or to injure you here.

Like a bright little spark  
As you're flying about,  
Here and there, in the dark,  
O, you *will* get put out !

Then come, pretty fly,  
Here's a shelter for you :  
Not a blast shall come nigh,  
Nor a drop of the dew.

Secure shall you stand,  
Little jewel, and shed  
Your light in my hand,  
When your winglets are spread ;

Or rest here by me,  
In the pure crystal cup ;  
If you 'll just let me see  
How your winglets go up.

“ Many thanks for your care,”  
Said the wise little fly ;  
“ But without dew and air,  
I should soon faint and die.

“ More charms do I find  
In a fresh blade of grass,  
Than appears, to my mind,  
In a whole house of glass !

“ My lamp is not made  
Of the poor, wasting oil,  
With burning to fade,  
Or for dampness to spoil.

“ By a hand that's unseen  
It is fashioned and trimmed ;  
And this is the screen  
That shall keep it undimmed.

“Secure in that hand,  
I can live at my ease,  
And glow while I’m fanned  
By the blast and the breeze.

“I love to be free,  
And to feel the whole world  
Is open to me  
When my wings are unfurled.

“From a sweet verdant sod  
Am I raised up at night,  
When the brightness of God  
Lends the Fire-fly her light !”

---

THE BIRD’S HOME.

O, where is thy home, sweet bird  
With the song, and bright glossy plume?  
“I’ll tell thee where I rest,  
If thou wilt not rob my nest;  
I built among the sweet apple-bloom !”

But, what's in thy nest, bright bird ?  
What's there, in the snug downy cell ?  
" If thou wilt not rob the tree ;  
Nor go too near, to see  
My quiet little home, I will tell."

O, I will not thy trust betray !  
The secret I will closely keep.  
" I've three tender little things  
That have never used their wings !  
I left them there, at home, fast asleep."

Then, why art thou here, my bird,  
Away from thy young, helpless brood ?  
" To pay thee with a song  
Just to let me pass along,  
Nor harm me, as I look for their food."

---

#### THE BROKEN PIPE.

Come here, little Willie ;  
Why, what is the trouble ?  
" I've broke my new pipe, ma'—  
I can't make a bubble !"

Well, don't weep for that, child ;  
Come brighten your face,  
And tell how this grievous  
Disaster took place.

"Why, Puss came along,  
And said I, 'Now she'll think  
This white frothy water  
Is milk she may drink.'

"So, I set it before her,  
And plunged her mouth in,  
When up came her paws,  
And clung fast to my chin.

"Then I gave her a blow  
With my pipe ; and it flew  
At once into pieces !—  
O, what shall I do ?

"I can't make a bubble !  
I wish naughty Kit  
Had been a mile off :  
See, there's blood on me yet !"

I'm sorry, my boy ; though  
Your loss is but just.  
You first deceived Pussy,  
And trifled with trust.

And failing in this,  
You compelled her ; and thence  
The wound on your face  
From poor Kit's self-defence.

Then when you grew cruel,  
And beat her, you know  
Your pipe and yourself  
Fared the worst for the blow.

Let this lesson teach you,  
Hence never to stoop,  
To make man or brute,  
That may trust you, a dupe ;

That when you have power,  
It should not be abused,  
Oppressing the weaker,  
Nor strength be misused.

For often unkindness  
Returns whence it came ;  
Deceit, too, will ever  
Be followed by shame.

Remember this, William,  
And here end your sorrow :  
I'll buy you a pipe,  
To make bubbles, to-morrow.

---

#### THE PEACH BLOSSOMS.

Come here! come here, cousin Mary, and see  
What fair, ripe peaches there are on the  
tree —

On the very same bough that was given to  
me

By father, one day last spring.  
When it looked so beautiful, all in the blow,  
And I wanted to pluck it, he told me, you  
know,

I might, but that waiting a few months  
would show

The fruit, that patience might bring.

---

And as I perceived, by the sound of his  
voice,

And the look of his eye, it was clearly his  
choice

That it should not be touched, I have now  
to rejoice

That I told him we'd let it remain ;

For, had it been gathered when full in the  
flower,

Its blossoms had withered, perhaps, in an  
hour,

And nothing on earth could have given the  
power

That would make them flourish again.

But now, of a fruit so delicious and sweet  
I've enough for myself and my playmates a  
treat ;

And they tell me, besides, that the kernels  
secrete

What, if planted, will make other trees :  
For the shell will come open to let down the  
root ;

A sprout will spring up, whence the branch-  
es will shoot ;

There'll be buds, leaves and blossoms ; and  
 then comes the fruit —  
 Such beautiful peaches as these !

---

#### THE BIRD'S MATERNAL CARE.

The following is but versified statement of a touching, literal fact that occurred not long since a few rods from my own door.

A shadowy tree, that grew beside  
 Its city owner's door,  
 Its branches threw so high and wide,  
 That many a bird could sing, and hide  
 Among the leaves it bore.

A robin came, and built her nest  
 In that green rustling tree.  
 At evening, there she sank to rest  
 And furled her weary wings, as blest  
 As little bird could be.

Upon her side her drowsy head,  
 Beneath her folded wing,  
 She pillowed, while the night-hours fled :

When morning flushed the east with red,  
She'd wake, and mount, and sing.

Five pretty eggs of azure hue,  
In that soft nest she laid.  
So clear and vivid was their blue,  
Like polished balls they shone to view,  
Of purest sapphire made.

And many a day she brooded o'er  
Those treasures, till they grew,  
In what the shells contained before,  
To something different — something more —  
Young birds came peeping through!

Five little baby birds were there,  
In that fond robin's nest,  
All callow ; and their mother's care  
Was now to find their daily fare,  
And shield them with her breast.

Her tiny game, or berries ripe  
From some far distant stem  
She'd bring them ; then her beak she'd wipe,  
And sit upon a twig, and pipe  
A mother's tune to them.

At length, the owner of the tree  
One dismal, stormy day,  
His window from the shade to free,  
The better in his room to see,  
Some branches lopped away.

He dropped the very bough that hung  
A curtain o'er the nest.  
The sun burnt through the clouds, and flung  
His fire the helpless brood among,  
Till they were sore oppressed.

Their tender mother then was seen  
To stand on weary feet,  
Where now they missed the leafy green,  
With one wing raised her babes to screen  
From sultry noontide heat.

And, patient there, she day by day,  
Upon her nest's round edge,  
Stood up to keep the sun away,  
While, shaded thus, her nestlings lay  
Till time their forms could fledge.

Then, when the master of the tree  
 Beheld what love and care  
 Within a mother bird could be,  
 He wished in vain that he could see  
 The bough still living there.

Thus, thoughtless we may often pain  
 Or grieve a feeling heart,  
 Wherein the anguish must remain,  
 While we may wish, but wish in vain,  
 To lay or lull the smart.

A good destroyed 's a fearful thing,  
 And so 's a good undone !  
 We, serving self, on self may bring  
 A heavier ill — a keener sting  
 Than what we sought to shun.

'Tis little acts of good or ill,  
 That make our vast account.  
 No one, though great, does *all* God's will.  
 Small drops the caves of ocean fill ;  
 And sands compose the mount.

## THE WHEAT FIELD.

Field of wheat, so full and fair,  
Shining, with thy sunny hair  
Lightly waving either way,  
Graceful as the breezes play —  
Looking like a summer sea, —  
How I love to gaze at thee!  
Pleasant art thou to the sight;  
And to thought, a rich delight.  
Then, thy voice is music sweet,  
Softly-sighing Field of Wheat.

Pointing to the genial sky,  
Rising straight, and aiming high,  
Every stalk is seen to shoot  
As an arrow, from the root.  
Like a well-trained company,  
All, in uniform, agree  
From the footing to the ear;  
All in order strict appear.  
Marshaled by a skilful hand,  
All together bow, or stand —  
Still, within the proper bound;  
None o'ersteps the given ground —  
With its tribute held to pay

At His nod whom they obey.  
Each the gems that stud its crown  
Will ere long for man lay down :  
Thou with promise art replete  
Of the precious sheaves of wheat.

How thy strength in weakness lies !  
Not a robber-bird that flies  
Finds support whereby to put  
On a stalk her lawless foot ;  
Not a predatory beak  
Plunges down, thy stores to seek,  
Where the guard of silver spears  
Keeps the fruit, and decks the ears.  
No vain insect, that could do  
Harm to thee, dares venture through  
Such an armory, or eat  
Off the sheath, to take the wheat.

What a study do we find  
Opened here for eye and mind !  
In it, who can offer less  
Than to wonder, and confess,  
That on this high-favored ground,  
*Faith* is blest, and *Hope* is crowned ?

*Charity* her arms may spread  
Wide from it, with gifts of bread.  
Wisdom, Power, and Goodness meet  
In the bounteous Field of Wheat !

---

## THE WHITE ANEMONE.

Thy charm, pale, modest, timid one,  
Is this — that thou dost ever shun  
The public walk, and to the sun  
Dost show an open heart ;  
Which does not fear the brightest ray  
That 's darted from the eye of day,  
Will aught of secret stain betray,  
Or find a double part.

And thou hast never been beguiled  
To quit the simple, quiet wild  
Where Nature placed her modest child  
To worship her alone.  
Thou dost not ask the brow of toil  
To shed its costly dew, to spoil  
The bed of free, unfurrowed soil  
Which thou hast made thine own.

And now, if I were hence to take  
Thee, root and stem, it would but make  
Thee homesick — and the spell would  
break,

That 's round the desert gem.  
So, I will set me down, and look  
On thy fair leaves, my little book,  
To read the name of Him who took  
Such care in forming them.

---

PIC-NIC HYMN.

When Jesus the multitude fed,  
And blest the repast brought before them,  
The earth was the table he spread, —  
The skies, the pavilion hung o'er them.  
And He, the great Teacher, is ours!  
From Art and the world thus retiring,  
We find, through grass, wild-wood and  
flowers,  
His wisdom and goodness transpiring.

When nature we read in the leaves  
And bloom of the trees, softly spreading,

Our spirit fresh vigor receives,  
As if walks of Paradise treading.  
The insect that chirps at our feet, —  
The breeze in the branches surrounding, —  
The birds, with their songs wildly sweet,  
Are notes to the Deity sounding.

And we to Him, present alone,  
Save Nature's sweet angel, confiding  
Our soul's deepest feelings, must own  
No good like his favor abiding!  
The streamlet — the floweret — the tree —  
The mountain majestic and hoary ;—  
Yea, all that we hear, or we see,  
Attests to his power and his glory.

His Book spreads from earth to the skies!  
The more we its leaves are unfolding,  
The more it enlightens our eyes  
His higher perfections beholding.  
*Embellished* with stars and the sun,  
It shines ; and for clear *illustration*.  
To us the Omnipotent One  
Hath sent his Divine REVELATION.

## THE FLY UNDER THE LAMP-SHADE.

Ah ! thou lost, unwary thing,  
Fluttering with a tortured wing —  
Crying, with thy little feet  
Scorched amid surrounding heat !  
Poor, unhappy, suffering fly,  
What a painful death to die !

Since so rashly thou hast strayed  
'Twixt the funnel and the shade,  
In the fiery prison lost,  
Now thy life must pay the cost  
Of thy venturing near the glare  
Dazzling to allure thee there !

Oh ! it fills my heart with pain  
Thus to see thee strive in vain  
For escape ; for I, alas !  
Am too small to lift the glass.  
Mother says I must not take  
Things my little hands might break.

Here she comes ! but 'tis too late !  
Thou, poor thing, hast met thy fate.

Motion ceases — life has fled —  
Dropping on the table, dead,  
Now I see thee, thoughtless fly,  
'Twas a foolish death to die!

“ Yes, my child, in careless play,  
Thus his life is thrown away.  
For a thing that pleased the eye  
He rushed onward but to die!  
But remember — there was none  
Warning him the blaze to shun.

“ If thou think'st the untaught flies,  
For their errors, so unwise,  
Let this insect's fall be hence  
From temptation thy defence.  
On thy heart a picture stamp  
Of *the fly about the lamp!* ”

---

THE BIBLE IN THE FIELDS.

I love to take this holy book,  
In summer's balmy hours,

To study it beside the brook,  
Or by the trees and flowers.

For here I read about the God  
Who made this world so fair,  
The skies — the stream — the grassy sod  
And bloom, that scents the air.

The birds flit round, and sweetly sing  
Of Him, who feeds them all, —  
Who lifts the towering eagle's wing,  
And marks the sparrow's fall.

The violet, from its soft green bed  
To speak his goodness too,  
Presents its tender, purple head  
Baptized with silvery dew.

And here the busy bee I view,  
As she comes swiftly by,  
And seems to ask, if she should do  
More work, or good than I.

Her waxen house betimes to build  
I see her wisely bent ;

And then, with bread and honey filled  
To have it, still intent.

The bees I find their sweets supplied  
In wild Judea's land,  
To feed the Baptist, when he cried,  
"Heaven's kingdom is at hand."

And when our Savior, from the grave,  
Had asked his friends for meat,  
He ate the honey-comb they gave;  
And showed his hands and feet.

This volume of his will revealed  
I here can read within,  
"Behold the lilies of the field —  
They neither toil nor spin!"

And yet the king "was not arrayed  
In glory, like to them;"  
Their Maker's power is so displayed  
In flower and leaf and stem.

And he sat on the mountain's side,  
Who spake these blessed words,

Before him flowery fields spread wide —  
Around were trees and birds.

The fleecy flocks that roam so free  
On hill and valley deep,  
I love to watch : and here I see  
'Tis written, "Feed my sheep."

For thus I seem to keep in view,  
And feel how near I am  
To that dear Friend of Children who  
Has named himself "The LAMB."

---

WRITING IN HELEN'S ALBUM, ON  
HER BIRTH-DAY.

Now, Helen dear, I hear thee say,  
That thou art six years old to-day !  
So I will set my record here  
Of thy beginning seventh year,  
That thou in after days may'st find  
The trace which this has left behind.

This morning we together strayed  
'Mid fern, and brake, and forest-shade ;  
    And, with thy little hand in mine,  
    We passed the rustling oak and pine,  
Where last year's acorn-cup and cone  
Among its withered leaves were strown.

The nimble squirrel, climbing high,  
Looked down on us with curious eye ;  
    While birds amid the branches sung  
    Till through the woods their music rung ;  
And in the boughs the spicy breeze  
Made leafy air-harps of the trees.

Round, scarlet berries, ripe and sweet,  
Peeped out like gems beside our feet ;  
    The modest harebell bowed beneath  
    The sweetbrier tall, her balm to breathe ;  
And many a little floweret wild  
Grew low, but looked to heaven and  
    smiled.

We ventured down the mossy steep,  
That edged the waters clear and deep,

Where blooming laurels grew beside  
The Merrimack's broad silver tide ;  
And all was beauteous, fresh, and fair,  
In nature's glory shining there.

And may thy future days be bright —  
Thy heart be ever pure and light,  
As when, a little gladsome child,  
I led thee through the flowery wild :  
And by thy prattling tongue was told,  
That thou to-day wast six years old !

In other days, when thou may'st see  
My face no more, remember me —  
Remember, that I asked to-day  
Heaven's smile upon thy future way —  
That 'twas thy parent's early friend,  
And thine, who this memento penned.

---

L A D Y M A R Y .

Lady Mary was able  
To keep a good table ;

And what was still better, none found her  
Without a good heart  
The good things to impart,  
Which Providence showered around her.

She was prudent, 'tis true ;  
But was generous, too,  
When charity called for her money ;  
And she ever kept by,  
Her own board to supply,  
Fresh biscuits, sweet butter and honey ;

And twenty things more  
That we'll not number o'er,  
But such as gave comfort to many  
So old, lone and poor,  
That at home she felt sure,  
They had very little, if any.

Then, oft as there came  
To her house some old dame,  
So feeble she scarce could walk steady,  
Lady Mary would say,  
"Take your cloak off and stay,  
And early my tea shall be ready."

So pleasant her smile  
And her manners the while —  
So kind was the welcome she gave her,  
Her modest old guest  
Would be put quite at rest,  
And stay as if granting a favor.

She'd laugh, then, and chat,  
About this thing and that,  
And seek to amuse her meek hearer,  
As social and free,  
While she poured out the tea,  
As if some great duchess were near her.

When the moment was come  
For her guest to go home,  
That she might neither want, beg, nor borrow,  
She'd press her to take  
A nice tart and a cake,  
Or something else, good for the morrow.

She sometimes would go  
Soothing words to bestow,  
With gifts and kind looks, where were lying

The sick, pale, and faint ;  
And she'd kneel, like a saint,  
In prayer by the bed of the dying.

Her wish was, to see  
All as happy as she :  
And she knew her kind deeds so to vary,  
That the sad, rich and poor,  
Said, in heaven, they were sure,  
Was a place for the good lady Mary.

---

THE TRAMMELED FLY.

Ah, thou unfortunate !  
Poor silly fly,  
Caught in the spider's web —  
Hung there to die !  
What could have tempted thee ?  
What led thee there,  
For the foe thus to throw  
Round thee the snare ?

Struggling and crying so  
Ne'er can unweave

From thee the silken threads  
 Laid to deceive.  
 Sorrow for wandering  
 Comes now in vain ;  
 And with one thus undone,  
 Grief adds to pain.

Yet I will rescue thee,  
 Unwary thing !  
 Thou may'st again be off  
 High on the wing ;  
 If thou wilt promise me,  
 Hence to be found  
 Never more, as before  
 On evil ground.

Trust not the flatterer  
 Skilled to ensnare :  
 He is a wily one ;  
 Think, and beware !  
 Down to his dusky ways  
 No more descend.  
 Little fly, thou and I  
 Want each a friend.

Man hath an enemy :  
His snare is laid  
Softly and silently,  
Deep in the shade.  
Light, by the tempter shunned,  
Only can show  
Where, secure, free, and pure,  
Our feet may go !

---

THE WHITE MOTH.

Beware, pretty Moth, so unsullied and white,  
Beware of the lamp's dazzling rays !  
It is not a drop of the sun, but a light  
That shines to allure little rovers by night ;  
Away ! there is death in the blaze.

O, why didst thou come from thy covert of  
green,  
The vine, round my window so bright ;  
And pop in to know what was here to be  
seen,  
Forsaking thy shield, and escaping thy  
screen,  
And hazarding life by the flight ?

The down on thy limbs and thy bosom so pure  
 That flame would most fatally singe :  
 And nothing thy beautiful wings can insure  
 From harm and from pain beyond mending  
     or cure,  
 If caught by their delicate fringe.

Return, giddy wanderer, safe to the vine ;  
 And breathe in the fresh evening air ;  
 Go, look at the stars, as they twinkle and  
     shine ;  
 And cling to a leaf, or the tendrils that  
     twine,  
 My soft little eavesdropper, there !

And then, by a song I will sing, thou shalt  
     know,  
 Why thus I have lifted my arm  
 To scare thee away from thy luminous foe,  
 That threw out its beams, as a snare, and a  
     show  
 To tempt the unwary to harm.

For, I through the day, have been guarded  
     by One,

Who, greater and wiser than I,  
Has pitied my frailty ; and forced me to  
shun  
Illusive temptations, where I might have run  
The peril of sporting to die.

'Twas kindness from Him, to whose care I  
commend  
Myself through the darkness of night,  
That taught me so quick to come in, as a  
friend,  
Between thee and evil, thy life to defend ;  
Pretty Moth, so unsullied and white.

---

LITTLE ELLEN, AND HER BROKEN  
BASKET.

As Ellen — now Ellen's a sweet little girl,  
An infantine, innocent creature ;  
With cheeks like the rose-petal, teeth like  
the pearl,  
And lovely in every feature ; —



As Ellen one day, all equipped for a walk,  
Went forth with the nurse, from her  
mother ;  
And looked like a bud that was broke from  
its stalk,  
And lodged, in its fall, on another.

She had not gone far, when she spied on the  
green,  
A bird, that she thought had just lighted ;  
The largest and tamest she ever had seen,  
Which seemed neither jealous nor frightened.

And so, from the hand of the nurse getting  
free,

She bounded off nearer, to watch it.  
"O see what a beautiful creature!" said  
she,  
"I guess little Ellen can catch it."

Then, running, she stepped on her frock-hem,  
and fell,

Or, as sometimes we say, made a blunder :  
The bird raised its wings, with a hideous  
yell,

Which capping the fall, nearly stunned  
her.

And Ellen, intent upon catching the bird,  
Which she did not yet know by its feather,  
Came down on her neat little basket, and  
heard

Its sides crushed, like egg-shells, together !

The name of the bird may not here be of use,  
Yet some little querist may ask it ;  
I therefore will tell you, — 'twas chasing a  
*Goose*,  
That spoiled Ellen's beautiful basket !

TO ADELAIDE,  
WHO GAVE ME THE CAPE-JASMINE.

[Written in her Album.]

A Jasmine opening, sweet and fair,  
Was late thy gift to me ;  
And naught have I, that can compare  
With this, to offer thee.

But from my poet-spirit's bower,  
Whose paths not foot can trace,  
I bring this little dewy flower  
Among thy leaves to place.

And when these earth-born flowers depart,  
As spring and summer fly,  
A keepsake, hold it in thy heart,  
So it may never die.

Its petals are perfumed with prayer,  
That God may bless thy ways,  
And give his holy angels care  
O'er all thy mortal days.

For life with thee is in its spring ;  
Its landscape fresh and bright ;

While Hope is on her morning wing,  
Nor thinks of coming night!

The things of time would fain possess  
Thy soul beyond release ;  
But *Wisdom's ways are pleasantness ;*  
*And all her paths are peace !*

If now thy heart in youthful glow  
Devote to God its love,  
Through shade, and storm, and frost below,  
Thy Star will shine above !

---

THE SNOW-FLAKE.

"Now, if I fall, will it be my lot  
To be cast in some low and lonely spot,  
To melt, and to sink, unseen or forgot?  
And there will my course be ended?"  
'Twas this a feathery Snow-flake said,  
As down through measureless space it  
strayed ;  
Or, half by dalliance, half afraid,  
It seemed in mid air suspended.

“ Oh, no ! ” said the Earth, “ thou shalt  
not lie

Neglected and lone, on my lap to die,  
Thou pure and delicate child of the sky !

For thou wilt be safe in my keeping.  
But then I must give thee a lovelier form ;  
Thou wilt not be part of the wintry  
storm ;

But revive, when the sunbeams are yellow  
and warm,

And the flowers from my bosom are  
peeping !

“ And then I will give thee thy choice, to be  
Restored in the lily that decks the lea ;

In the pure jasmine-bloom, the anemone,

Or aught of thy spotless whiteness ;

To melt, and be cast in a glittering bead,  
With the pearls that the night scatters  
over the mead,

In the cup where the bee and the fire-fly  
feed,

Regaining thy dazzling brightness.

“ I ’ ll let thee awake from thy transient  
sleep,

When Viola's mild blue eye shall weep,  
In a tremulous tear ; or a diamond, leap  
In a drop from the unlocked fountain ;  
Or, leaving the valley, the meadow and  
heath,  
The streamlet, the flowers, and all beneath,  
Go up, and be wove in a silvery wreath  
Encircling the brow of the mountain.

"Or, would'st thou return to a home in the  
skies,  
To shine in the Iris, I'll let thee arise,  
And appear in the many and glorious dyes  
A pencil of sunbeams is blending !  
But true, fair thing, as my name is Earth,  
I'll give thee a new and vernal birth,  
When thou shalt recover thy primal worth,  
And never regret descending !"

"Then I will drop," said the trusting flake ;  
"But bear it in mind, that the choice I  
make  
Is not in the flowers, nor the dew to  
awake ;  
Nor the mist, that shall pass with the  
morning.

For, things of thyself, they will die with  
 thee ;  
 But those that are lent from on high, like  
 me,  
 Must rise, and will live, from thy dust set  
 free,  
 To the regions above returning.

“ If true to thy word and just thou art,  
 Like the spirit that dwells in the holiest  
 heart,  
 Unsullied by thee, thou wilt let me depart,  
 And return to my native heaven.  
 For I would be placed in the beautiful  
 Bow,  
 From time to time in thy sight to glow,  
 So thou may'st remember the Flake of  
 Snow  
 By the Promise that God hath given ! ”

---

THE WIDOW'S ONLY SON.

She wrapped her in her sable cloak,  
 And walked beside the sea ;

But seldom of her sorrow spoke,  
So full of grief was she.

'Twas this that made her heart so sad,  
To view the ocean wide :—  
The only son that widow had  
Went out to sea and died.

And then in that great rolling deep,  
With solemn, tearful eyes,  
His messmates lowered him down, to  
sleep  
Till all the dead shall rise.

But where, among those waters vast,  
With ceaseless fall and swell,  
Her child to that repose had passed,  
The mother could not tell.

She therefore questioned wave on wave,  
That heaving, reached the shore,  
If they had rolled across his grave  
Whom she should see no more.

And often when she saw a ship  
With home-returning sail,

Would ashy paleness seize her lip,  
And speech and vision fail.

For oh! she thought about the one  
That spread its canvas white,  
To waft away her only son  
Forever from her sight.

But still, amid the bitter grief  
That wrung that widow's heart,  
Her bosom felt the sweet relief  
That faith and hope impart.

She knew her son had ever kept  
The path to Heavenly rest ;  
That when he sunk in death, he slept  
Upon a Savior's breast.

"My Heavenly Father," she would say,  
"The deep and troubled sea  
But holds from me the precious clay ;  
My child 's at home with thee !"

THE CHILD'S HYMN TO SPRING.

Thou lovely and glorious Spring,  
 Descending to us from the sky,  
 I praise thee for coming to bring  
 Such beautiful things to my eye !

For, bearing thine arms full of flowers  
 To strew o'er the earth, hast thou come,  
 Adorning this low world of ours  
 With brightness like that of thy home.

And thou hast brought back the gay birds,  
 Their songs full of gladness to sing —  
 To give, in their musical words,  
 Their sweet little anthems to Spring !

The roots thou hast watered and fed ;  
 The leaves thou hast opened anew ;  
 The violet lifts its meek head,  
 And seems as 'twere praising thee, too.

The hills thou hast made to rejoice,  
 And all their young buds to unfold ;  
 The cowslips spring up at thy voice,  
 And dot the green meadows with gold.

The brooks o'er the pebbles that run  
 Are sounding thy praise as they go ;  
 The grass points its blades to the sun,  
 And thanks thee for making them grow.

The rush and the delicate reed  
 Are waving in honor of thee, —  
 The lambkins are learning to feed —  
 The honey-cup 's filled for the bee.

The butterfly 's out on the wing —  
 The spices are out on the breeze ;  
 And sweet is the breathing of Spring  
 That comes thro' the blossoming trees !

The forest, the grove and the vine  
 In festival vestures are clad,  
 To show that a presence like thine  
 Is making them grateful and glad.

The earth and the waters are bright —  
 The skies are all beaming and mild ;  
 And oh ! with unmingled delight  
 Thy charms fill the heart of the child !

Sweet Spring! 'twas my Maker made thee,  
And sent thee to brighten our days!  
Thine aim is his glory, I see:—  
I'll join thee in giving him praise.

My heart seems to sing like the birds;—  
Like blossoms to open with love,  
Which God will, as music and words,  
Receive for my anthem above.

---

THE MARINER'S ORPHAN.

That cold, faithless moon looking down on  
the wave!  
How dark grows my heart with her beam-  
ing!  
And yonder she smiles on the new-covered  
grave,  
While tears drown my sight in their  
streaming.

For there lies my father, down, down in the  
deep,  
O'erwhelmed by the black, heavy billow!

---

And now have they borne off my mother, to  
sleep

Where damp clods of earth are her pillow.

How oft did she kneel, when that moon  
from above,

Hung mild o'er a calm, sparkling ocean ;  
And lift her sweet voice in thanksgiving and  
love,

To Him of her evening devotion !

And, when into clouds all their brightness  
was cast.

With looks full of woe and imploring,  
She bowed like a reed, at the rush of the  
blast ;

And prayed while the tempest was roaring.

Then, pale at the noise of the storm and the  
sea,

While tears rolled, as crystal-drops shi-  
ning,

She threw her fond arms round my brother  
and me,

Her trembling to stay by their twining.

But, oh ! when they told her the whole fatal  
tale,

By silence her anguish was spoken ;  
She heard the torn bark had gone down, in  
the gale ;

Then sunk ! for her heart-strings were  
broken.

And since, when I see the bright moon  
beaming clear,

With stars gathered thickly around her,  
I think of that night, when no ray would  
appear,

To light the frail bark that must founder !

The sound of the waves, as they die on the  
shore,

It fills me with sadness and sighing :  
To me they bring back a dear father no  
more —

They show me a mother, when dying.

THE DESPOILED HUMMING-BIRD.

[A Humming-Bird's nest was sent me from a distant State, still attached to the twig on which it was built. A lad, pruning a fruit-tree, lopped a branch without perceiving the nest, till he saw the small white eggs rolling out of it into a rivulet, beside which the bough fell.]

Alas ! pretty rover, thy joys are all over ;  
 For gone is thy soft downy nest from the  
 tree !

With fond bosom yearning, thou 'lt seek it  
 returning,  
 But, poor little birdie ! thy nest is with  
 me.

Yet, not of my doing, this deed for thy rue-  
 ing,  
 Which leaves thee in anguish thy house  
 to deplore :  
 While blessing the donor, I grieve for the  
 owner ;  
 And fain to its bough would thy building  
 restore.

I fancy thee coming, with light pinions hum-  
 ming,

Where tiny white gems thy warm cell had  
impearled ;  
To mourn without measure thy rest and thy  
treasure,  
For ah ! they are gone, and that home  
was thy world.

But hadst thou forsaken the nest that was  
taken ;  
And left it, all empty and lone, on the  
bough,  
With joy at receiving a house of thy leaving,  
I never had felt for thee sorrow, as now.

Whilst I can't replace it, perchance thou  
may'st trace it,  
And follow the scent of thy house from  
the tree :  
Then, deem me not cruel, but come, little  
jewel !  
And find thy lost treasure in quiet with  
me.

No rudeness has marred it, nor falling has  
jarred it ;

The twig of thy choosing is under it still ;  
 Its thatching of mosses and inlay of flosses  
 Are just as composed by thy labor and  
 skill.

Thou only could'st form it ; return, then,  
 and warm it  
 Again with thy breast, letting love banish  
 fear ;  
 So, when thou art coming at eve from thy  
 roaming,  
 Thou 'lt know, my dear birdie, thy home  
 still is here.

The young flowerets blooming, and sweetly  
 perfuming  
 The pure air, invite thee to sip from their  
 store ;  
 The honey-cup 's filling ! to come, then, be  
 willing ;  
 I 'll shield thee from harm ; thou shalt  
 sorrow no more !

## TEACHINGS OF GOD.

He reigns on high, a glorious King,  
In ocean, earth, and air ;  
He moves and governs every thing,  
For God is every where.

The waters at his bidding flow ;  
The mountain and its flower  
Their majesty and beauty show,  
As traces of his power.

The lilies by the meadow rills  
Are leaning on his hand ;  
And so the cedar of the hills,  
The palm and olive stand.

He formed the birds, that sport along  
On light and brilliant wing ;  
And tuned them with the voice of song  
And joy, his praise to sing.

This earth is ours, so rich and fair,  
From him, who made it thus —  
Who sends his angels down with care  
To minister to us.

The rainbow, with its beauteous dies,  
 A pledge to man, is lent  
 By him, who spreads the shining skies  
 Around him "as a tent."

The heavens, my child, are full of him!  
 Yon radiant sun above  
 Is but an image, cold and dim,  
 Of his great power and love.

He placed that glorious orb on high,  
 In splendor there to roll,  
 To warm the world, to light the eye;  
 He lights and warms the soul.

And lest the night with sable shade  
 That azure vault should mar,  
 He moved his finger there, and made,  
 At every touch, a star.

With these the moon, his beaming gift,  
 Here lets her lustre fall,  
 Our thoughts to win, our hearts to lift  
 To him, who gave them all.

And he is ours — that Holy One,  
Our Father, Guide, and Friend ;  
In ways untravelled by the sun,  
In love that ne'er shall end.

'Tis sweet to worship him below ;  
With his approving eye  
To mark the way our spirits go  
To seek his face on high.

---

## THE MAN AND THE MOUNTAIN.

Mountain, with thy firm old foot  
Fast beside the sea,  
What was in thy keeping put, —  
Prisoned under thee ?

“ Hark, and hear the shuddering ground !  
Feel it rock and quake !  
Struggling fires, beneath me bound,  
Strive their chains to break.”

Mountain, with a cloudy vest  
Girded o'er thy heart,

Does it pierce thine aged breast,  
When its lightnings dart ?

“ No :— beneath me far, the crash  
Of the bolt is felt :  
Here the fiery chain and flash  
But adorn my belt.”

Mountain, with a snowy crown,  
Stainless on thy brow,  
Wilt thou never cast it down—  
Never, never bow ?

“ When the mandate I shall hear  
From my Maker’s throne,  
I will bow and disappear,  
Hence to be unknown.”

Mountain, holding proud and high  
Thine old hoary head,  
What is written on the sky,  
Thou so long hast read ?

“ Brighter than the stars and sun  
Shining over me,

I behold the name of ONE  
Thou must die to see ! ”

Mountain, bold thine eloquence —  
Glowing is thy speech ;  
Mighty import flashes thence ;  
What is it to teach ?

“ Thoughts of Him, before whose breath  
I shall melt away ;  
While of thee, soul — spirit, death  
Ne’er shall quench a ray ! ”

---

POOR MARIANNA.

Ah, poor Marianna ! the scene is so bleak,  
As shivering and lonely she goes,  
The wind causes half the big tear on her  
cheek,  
While round her it whistles and blows.

But why is she out with a prospect so drear,  
Beneath the cold lowering sky ?  
Methinks is the question which many appear  
To ask by a look or a sigh.



Of poor Marianna but sad is the tale ;  
For she is the fisherman's child  
Who climbed up the rock when the furious  
gale  
Turned all the black waters so wild.

While there she stood trembling and pale  
on the cliff,  
And reached forth an impotent hand,  
She knew 'twas her father far out in the  
skiff,  
Hard struggling to make for the land.

Yet wild was the ocean, and sudden the  
flaw

That kept the frail boat far from shore ;  
She watched the reefed sail till submerged,  
but she saw  
The boat and her father no more.

The sight was too much for her tender young  
mind ;

She shrieked and fell faint on the rock.  
A ruin of reason was all that behind  
Remained, ever after the shock.

When found, and reviving, all trembling and  
pale,

The fisherman's poor orphan child  
Seemed still to behold his lone boat in the  
gale,  
'Mid billows all gloomy and wild.

Her mind is unsettled, and roving her eye,  
And sometimes she 'll harmlessly roam,  
To watch the light figures in clouds on the  
sky,  
Or near the sea-rocks, in the foam.

She plucks purple berries, or bright scarlet  
haws,  
In clusters that hang on the stem,  
And sits by the sea-side to string them on  
straws,  
Then throws in bright tresses of them.

And when the sunned waters are sleeping  
and pure,  
She asks little fishes, thus drawn  
So near she can see them, to nibble the lure,  
To show where her father is gone.

She gathers wild flowers : — when in bou-  
quets they 're tied  
She throws them far off on the wave,  
And bids them go out where her poor father  
died,  
And hang sweet and bright o'er his grave.

In autumn and spring, in her mantle and  
hood,  
When clouds are portending a storm,  
She gathers light faggots and pieces of wood,  
Herself and her mother to warm.

For small is their cabin that stands by the  
sea,

Yet far less convenient than small,  
The wind and the rain in a storm making  
free

To pour through the roof and the wall.

And oft Marianna must shake with the cold,  
For she is but scantily dressed ;  
While gentle she is as the lamb in the fold,  
And harmless as dove in its nest.

And sometimes she sings such a pitiful strain,  
So sweet, and so melting — the tear  
Would gush, and your heart feel strange  
pleasure and pain,  
Her music so dirge-like to hear.

Alas ! it is mournful and solemn, to see  
But ruins of reason remain,  
And know the affections most holy to be  
The cause that disordered her brain.

THE WHITE COTTAGE.

Come here, my dear Loui, and laugh at thy  
fear ;  
The bee has not hurt thee ; so brush off the  
tear,  
And silence the sob, while I tell thee a tale  
About the white cottage that stood in the  
vale.

Around that low dwelling sweet eglantine  
grew, —  
Bright golden-rod, cowslip, and violets  
blue ;  
The raspberry-bloom, and a thousand wild  
flowers  
Were scattered, or clustered, or twined into  
bowers.

The rich honeysuckle climbed up to its eaves ;  
And near it the balm spread its high-odored  
leaves ;  
Green trees stood around, the wing'd war-  
blers to house,  
And robins and yellow-birds built in their  
boughs.

And there the bird caroled at eve and at  
morn ;  
And brought little haws they had plucked  
from the thorn,  
Or wild seeds and insects they 'd gathered  
for food,  
To drop in the wide-open beaks of their  
brood.

Behind the neat cot stood a snug little  
hive,  
Which, had you peeped in, would have look-  
ed all alive,  
At twilight, with bees in a swarm on the  
comb,  
Retired for the night, at their cellular home.

But soon as the day dawned, the bees issued  
out,  
To fly to the new-opened flowers all about,  
Where, making their bread and their honey,  
they thought  
Of winter, when none could be made, or be  
bought.

Then, back to the hive with their treasures  
they went,  
Where all brought together with love and  
content,  
The fruits of their labor, in one common  
store  
To save for the future ; and hied off for  
more.

While thus they were roving on air through  
the day,  
And scattered so widely, still each knew the  
way  
That led to their dear distant home, where  
at night,  
They all met together in peace and de-  
light.

At peace with mankind, and content with  
their lot,  
A family dwelt in that snug little cot,  
While known free from envy, and ever to  
thrive,  
As busy and happy as bees of their hive.

And forth from the cottage two fair little  
girls  
Would run, while the fresh morning breeze  
tossed their curls,  
With joy in the eye, and a smile on the lip,  
To see the glad bees at the honey-cups sip.

Said one to the other, "How charming to see  
The flowers yield their honey to breakfast  
the bee,  
And still in their colors and fragrance re-  
main  
As perfect as ever, and free from a stain."

"And then," said her sister, the brisk little  
bees  
That range through the bloom of the plants  
and the trees,  
And mind their own business, in constant  
employ,  
Appear every moment of life to enjoy.

"They like not that others should come, it  
is true,  
To meddle with them, or the course they  
pursue ;

And none ever learns they've a sting, by its  
touch,  
But those who have troubled or vexed them  
too much."

The children, those sweet little sisters, were  
seen,  
At morn, where the bee fed, at eve, on the  
green  
The fireflies were lighting with gem after  
gem,  
To bloom like twin flowers of the vale on  
their stem.

---

PATTY PROUD.

The figure before you is Miss Patty Proud.  
Her feelings are lowery, her frown like a  
cloud,  
Because proud Miss Patty can hardly en-  
dure  
To come near the lowly abode of the poor.

She fears the plain floor of the humble will  
    spoil  
Her silk hose and shoes, and her skirt-border  
    soil ;  
And so she goes wincing, and holds up her  
    dress  
So high, it were well if her heels would  
    show less.

But, when she walks through the fine streets  
    of the town,  
She puts on fine airs, and displays her rich  
    gown,  
Till some who have passed her, have thought  
    of the bird  
Renowned for gay feathers, whose name you  
    have heard.

In her thought she is trifling ; in manner, as  
    vain  
As that silly fowl taking pride in his train ;  
And none who have marked her, will need  
    to be told  
That she has a heart that's unfeeling and  
    cold.

I saw when she met some poor children one  
day,  
Who asked her for alms, she turned frown-  
ing away,  
And told them, "poor people must work to  
be fed,  
And not trouble ladies to help them to  
bread."

And just as the sad little mendicants said,  
Their mother was dying — their father was  
dead,  
She entered a store with a smooth, smiling  
face,  
To lay out her purse in gay ribbons and  
lace.

I saw her curl up her proud lip in disdain,  
Because Ellen Pitiful picked up the cane  
A feeble old blind man let fall in the sand,  
And placed it again in his tremulous hand.

But little does haughty Miss Patty suppose,  
Of all whom she smiles on, that any one  
knows

How sour she can look when she's out of  
their sight,  
And fret at the servants, if all is not right.

At home, she's unyielding, and sullen, and  
cross :  
Her friends' when she's absent esteem it no  
loss ;  
And some where she visits, in secret confess,  
That they love her no more, though they  
dread her much less.

The truth is—Miss Patty, when young,  
never tried  
To govern her temper, nor conquer her  
pride.  
The passions unchecked in the heart of the  
child,  
Like weeds in a garden neglected, ran wild.

They grew with her growth ; with her  
strength they grew strong ;  
Her head not then righted, has ever been  
wrong ;

Until she would never submit to be told  
Of faults by long habit made stubborn and  
bold.

And now, among all my young friends, is  
there one —  
A fair little girl is there under the sun,  
Who'd rise to a woman, and have it allowed,  
That she is a likeness of Miss Patty Proud?

---

THE YOUNG BENEFACTOR.

Overshadowed by the willow,  
Near a rippling, silver stream,  
Alvah has a grassy pillow :  
Sweet his slumber, bright his dream !

Well may he in peace surrender  
To the balmy power of sleep !  
O'er a heart so warm and tender,  
Angel eyes their vigils keep.

He beheld a faint wayfarer,  
Old and feeble, poor and lone ;

Who appeared to have no sharer  
In the woes himself must own.

Sitting on the bank that edges  
Brightly this meandering brook  
With a fringe of flowers and sedges,  
He 'd a needy, suffering look.

Alvah viewed him, filled with pity ;  
And resolved to lend him aid ;  
Though from home in yonder city,  
Far for wild-flowers he had strayed.

Quick he thought, his little treasure,  
Given to him, and laid aside—  
His bright coins to purchase pleasure—  
Now might wisely be applied.

Home he ran, to seek and take them,  
Out of breath, with moistened brow ;  
Thinking he could never make them  
Surer means of good than now.

Swift upon his way returning,  
Over fen and field he ran,

Till, with feet and forehead burning,  
He rejoined the poor old man.

Here, his little gift bestowing,  
While a joy is in his breast  
Worthy of an angel's knowing,  
On the turf he sinks to rest.

Joy, too long a stranger seeming  
In the wanderer's hollow eye,  
Speaks his thanks, through tear-drops  
beaming,  
While his words in utterance die.

There he sits, beside the sleeper,  
Asking God's peculiar care —  
Blessings, and a Heavenly keeper,  
For a child so good and fair.

Angel guards may — thus assuming  
Forms of humble souls below —  
Shroud their own, too bright and bloom-  
ing  
To a mortal eye to show.

Oft does He, "the King of Glory"—  
Once "the Man of Sorrows"—thus,  
In the poor repeat his story,  
And the tale of Lazarus.

Now, with pleasure pure and holy,  
He regards this peaceful child,  
Pillowed on a bed so lowly—  
Slumbering 'mid the flowerets wild.



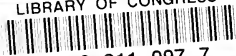








LIBRARY OF CONGRESS



0 016 211 997 7